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fairy tale o the two
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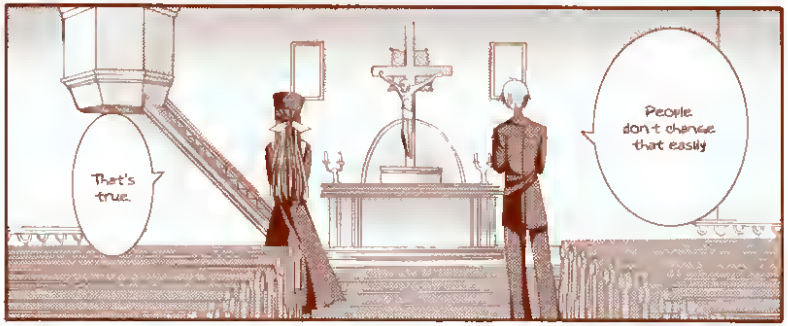

ef - a fairy tale of the two.

ef

a fairy tale of the two.

3

原作：御影・鏡遊

雅樹里

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►DENGEKI COMICS

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+ANIMA 全1巻 藍 里生
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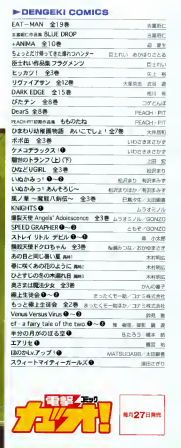
ぴたテン 全5巻 つぜつぬま
DearS 全5巻 PEACH－PIT
PEACH－PIT短編作品集 ちものたね PEACH－PIT
ひまわり幼稚園物語 あいこでしょ！全7巻 大井昌和
ポポ缶 全2巻 いのさまさひかず
ケスデアックス！◆ いのさまさひかず
聖獣のトランプ（上）（下） 小田 扉
DAZのUGRL 全3巻 前沢哲也
いぬかみっ！◆ 前沢哲也／原作 あっと
いぬかみっ！あんそろじ～ 前沢哲也／原作 あっと
風ノ章～魔獣八剣伝～ 全3巻 戸島カモ／原作 水口雅彦
KNIGHTS◆ 上月まどか
爆裂天使 Angels' Adolescence 全1巻 ヒラオミノル／原作 3DNAZO
SPELLO GRAPHER◆ ともやマ／3DNAZO
ストレイ リトル デビル◆ 鈴 小次郎
機起天使ドクロちゃん 全2巻 ちゅ助ろいつな／原作 ゆきまさ
あの日と同じ香りで 森林 木村和弘
春になくあの日のように 森林 木村和弘
ひとすじの光の声の記憶 森林 木村和弘
炎さまは魔法少女 全2巻 かんの優子
晴上生徒会◆ ナっとく！一切／コアこ様作作
もっと晴上生徒会 全2巻 ネっとく！一切／コアこ様作作
Versus Versus Virus◆ ● 鈴鹿 舞
ef - a fairy tale of the two◆ 雅 樹里／原作 御影 雫
半分の月がのぼる空◆ 橋本 紡／原作 ライトスタッフ
エアリセ 鶴田 知
ぼのぼのレップ！◆ MATSUDAIRA 太田朋美
スウィートマイティーガールズ 瀬田さやか



ef
two
Naru Nanao

CONTENTS

Phase.14 ✝ The Love Battlefront

Phase.15 ✝ The Maiden in Love

Phase.16 ✝ Her Confession

Phase.17 ✝ A moment of Happiness

Phase.18 ✝ The Darkest Hour

Phase.19 ✝ A piece of Advice

I believe that everyone has prayed to god before.

For even if they don't believe anything,
there definitely will come a day when they'll put all their heart
into that prayer.

For what they're searching for,

For what they're longing for,

So extend your hand, clasp them together,

With swirling feelings,
and the forming bonds between peoples,
what lies ahead is...

Surely...

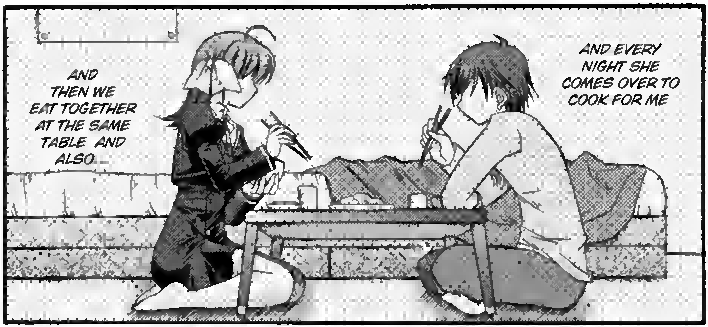
EH?
THANKS FOR THE LUNCH
..IT'S TIME FOR ME TO LEAVE

I CAN'T BELIEVE YOU GRABBED ME WITH YOUR WHOLE BODY!
YOUR BODY!!
HUH?
H-HEY, IT'S TOUCHING!!
ARE YOU LEAVING ALREADY!?

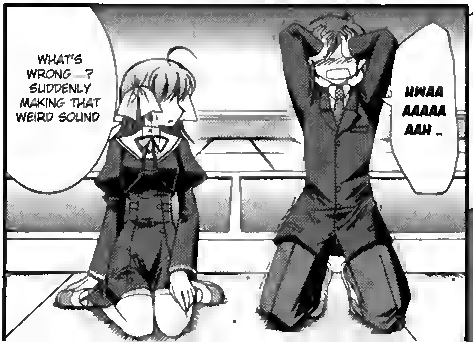
STUPID, THAT'S NOT IT-
Embarrassed
UWAH HIRO-KUN WAS THINKING PERVERTED THOUGHTS~

DON'T WE STILL HAVE 10 MINUTES?
THE NEXT CLASS IS PHYS ED!
IF I DON'T GET THERE EARLY, THE TEACHER WILL YELL AT ME FOR BEING SLOW
Let go
AH, SO THAT'S HOW IT IS
SO HIRO-KUN IS ALREADY GETTING TIRED OF ME
YOU..
DOESN'T THIS MAKE IT SOUND LIKE WE'RE IN A RELATIONSHIP RIGHT NOW?
EH?

LATELY WE'VE BEEN EATING LUNCH TOGETHER EVERY DAY
EVEN THOUGH WE'VE ONLY RECENTLY MET,


AND THEN WE EAT TOGETHER AT THE SAME TABLE AND ALSO...
AND EVERY NIGHT SHE COMES OVER TO COOK FOR ME

びくっ
はっ


WHAT'S WRONG...? SUDDENLY MAKING THAT WEIRD SOUND
UWAA AAAAA AAH..

WE'VE KISSED ONCE...

?
NO IT'S NOTHING...
THEN I'M GOING TO LEAVE NOW
THANKS FOR THE LUNCH
NO PROBLEM~ ♪
AH...
HIRO-KUN.
?
HM?
OH. THEN, BYE.
NO... IT'S NOTHING...
.....

HAA
AM I OVER THINKING THIS? YOU GOT IT RIGHT
I'VE NEVER MEDDLED WITH OTHERS PROBLEMS
I PAY SO MUCH ATTENTION TO EVERYTHING HIRO-KUN SAYS
AND DIDN'T WANT OTHERS TO MEDDLE IN MINE

EVEN IF IT'S JUST FOR A SHORT TIME, I STILL WANT TO REMAIN BY HIRO-KUN'S SIDE
COOKING DINNER FOR HIM...
MAKING HIM BENTOU
THAT'S WHY-
I WON'T LOSE TO YOU EITHER, KEI-CHAN

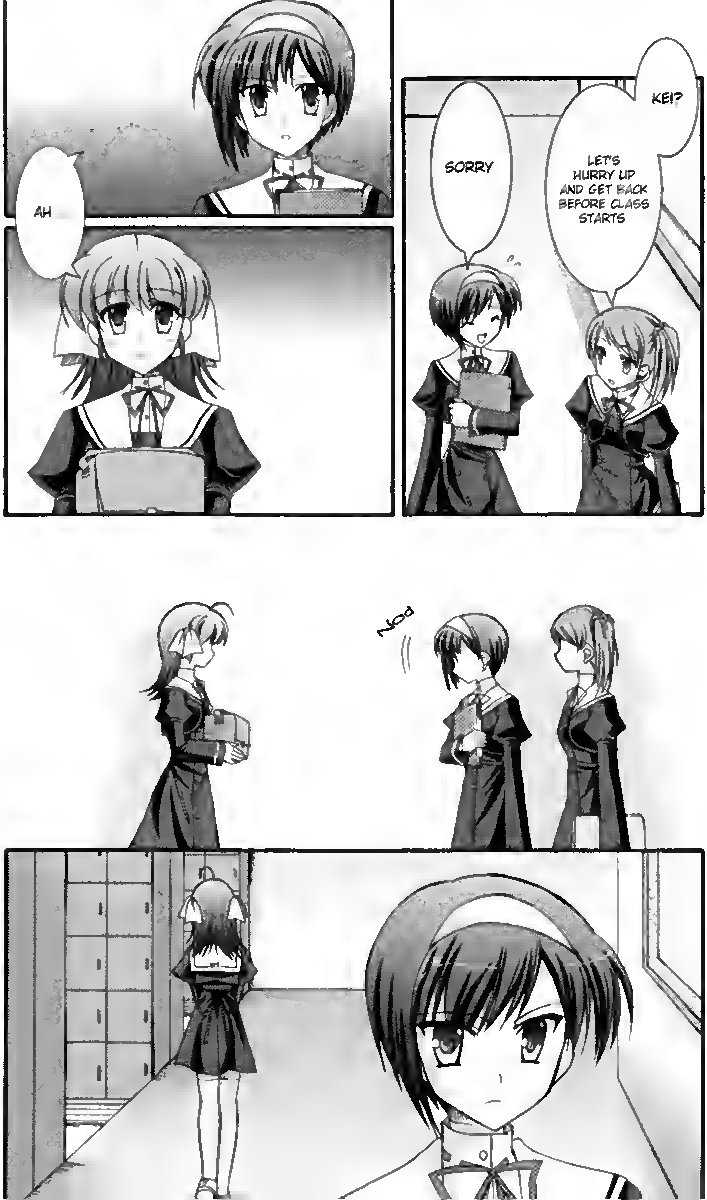
I GUESS I'LL GO HOME AND SLEEP AFTERALL...
IT'S NO GOOD, TOO SLEEPY...
UGHH...
WOBBLE

WHAT? HIRONO IS GOING HOME ALREADY?

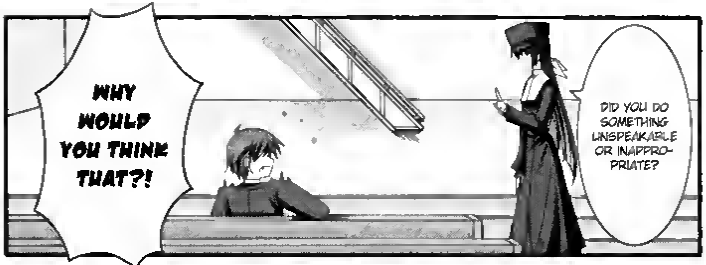
WHAT ARE YOU TREATING ME TO?
BASTARD, IS THAT ALL YOU CAN SAY?!

YEAH SORRY TO BOTHER, BUT COULD YOU GUYS MAKE UP AN EXCUSE FOR THE TEACHER PLEASE?
click

Bye!
Be careful on your way home~
...THANKS
WELL, YOU REALLY DON'T LOOK SO GREAT RIGHT NOW, SO I'LL LET YOU OFF CHEAP THIS TIME.
Ka-ching
AH...
Uuuuuuuuuu...
AH.. NOTHING.
KEI, WHAT'S WRONG?


AH
KEI?
LET'S HURRY UP AND GET BACK BEFORE CLASS STARTS
SORRY
NOD

I'M FREE TO DO WHATEVER I WANT
WHAT ARE YOU DOING IN A PLACE LIKE THIS IN THE MIDDLE OF THE DAY?
HEY


WHY WOULD YOU THINK THAT?!
DID YOU DO SOMETHING UNSPEAKABLE OR INAPPROPRIATE?

AH, BECAUSE THE CHURCH IS ALSO A PLACE TO REPENT FOR YOUR SINS

IF THERE'S A SUITABLE PAYMENT, THEN I WILL CONSIDER IT~ ♪
THEN WOULD YOU LISTEN TO MY TROUBLES?

THAT'S WHY I SAID BEFORE, I'M NOT A NUN
AND YET YOU'RE A NUN

.....
BUT, TODAY I'LL GIVE YOU A SPECIAL AND LISTEN TO YOUR PRO-BLEMS FOR FREE~ ♪

BECAUSE SOME THINGS HAVE HAPPENED, I'M HAVING TROUBLE MOVING FORWARD WITH MY LIFE
IT'S BECAUSE OF MY CHOICES THAT I'M HERE
IT'S NOT JUST THAT.
WELL, FOR A COMPLICATED PERSON LIKE YOU, CHOOSING THE PATH YOU WISH TO TAKE IS NOT AN EASY TASK
I HAVE NO WAY OF KNOWING WHETHER IT'S THE CORRECT PATH.
MY TROUBLE IS ACTUALLY... EVEN IF I PICK THE PATH THAT I WANT TO TAKE,

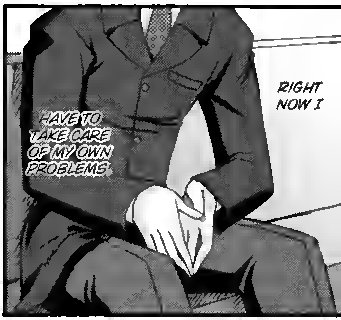
EVEN THOUGH DAD HAS FINALLY ACCEPTED MY CHOICE...

I THINK THAT WHEN YOU HAVE A HARD-TO-DEAL-WITH PROBLEM, AVOIDING IT IS A STRATEGY TOO.

I STILL CAN'T ADMIT THAT I'M WORKING TO BECOME A MANGAKA.
FORGET IT...
LETTING IT WORK ITSELF OUT IS BETTER THAN WORRYING ABOUT IT.

EVEN IF YOU FACE SOME SETBACKS, LIFE WILL STILL GO ON

AH?
HOWEVER, HIRONO-KUN...
I GUESS THAT'S TRUE...
ARE THESE YOUR ONLY TROUBLES?
...RIGHT?
THESE ARE THE ONLY ONES!!


RIGHT NOW I
HAVE TO TAKE CARE OF MY OWN PROBLEMS.

I'LL TAKE CARE OF THE OTHERS IN THE FUTURE WHEN I HAVE MORE TIME.
RIGHT NOW I SHOULD ONLY THINK ABOUT THESE ISSUES.

...IT'S TIME FOR ME TO LEAVE

THERE IS NOTHING ELSE BOTHERING ME.
AH IS THAT SO?

HIRONO-SAN
I'LL LISTEN TO WHATEVER YOU HAVE TO SAY
IF YOU HAVE ANYTHING TROUBLING YOU, YOU CAN ALWAYS COME HERE
KO-CHACK
CURE
I'LL KEEP THAT IN MIND

SORRY, I HAVE SOMETHING TO DO TODAY, I HAVE TO SKIP PRACTICE
KEI-
IT'S TIME FOR PRACTICE~
ガラッ
I'LL MAKE UP FOR TODAY'S PRACTICE TOMORROW
EH?
WELL THIS IS RARE~ KEI-SENPAI SKIPPING PRACTICE
I'VE ALREADY TOLD THE SENPAIS AND THE COACH
Pada
THE MATCH IS COMING UP SOON
I CAN'T DO THAT
TAKING A REST ONCE IN A WHILE IS GOOD FOR YOU~

BY THE WAY, IS TODAY REALLY IMPORTANT?
YEAH, THANKS
DON'T PUSH YOURSELF TOO HARD

YES.
EXTREMELY IMPORTANT

ガチャッ
ONII-CHAN?
Rattle
ONII-CHAN, I'M COMING IN

SLEEP-
ING
HE'S BEEN WORKING EVERY DAY WITHOUT RESTING OR SLEEPING
I GUESS HE CAN'T HELP IT
Kabu
MOTOWN

MM...
YOU'LL CATCH A COLD SLEEPING WITHOUT A BLANKET...
GEEZ
ONII-CHAN...
NOW IS NOT THE TIME, KEI...
I HAVE TO THINK ABOUT THE MATCH FIRST

AH... ONII-CHAN.
MM... KE!?
HUH?
HUUUH

U-UM..
TODAY'S PRACTICE WAS... CANCELLED
DID SOMETHING HAPPEN AT PRACTICE?

ALMOST FIVE O'CLOCK.
WHAT TIME IS IT?
REA-LLY?

TN: 5 PM

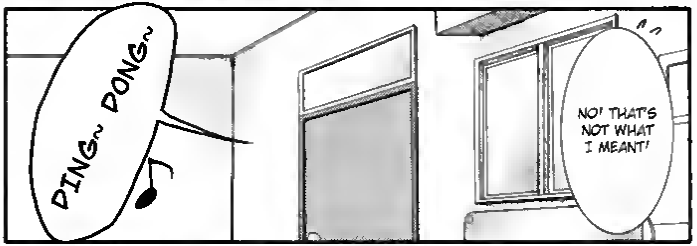
ONII-CHAN, DID YOU SKIP CLASS AGAIN?
I ONLY PLANNED ON SLEEPING FOR AN HOUR, BUT I ENDED UP SLEEPING FOR TWO!!
OH DAMN!

SO SKIPPING ONCE IN A WHILE IS OKAY...
FORGET IT YOU'VE BEEN GOING TO SCHOOL A LOT LATELY
AH... UM... ABOUT THAT...
.....
AH..?
DOKI
DOKI
DOKI
...KEI?

I TOLD YOU TO STOP EATING IN BETWEEN MEALS.
WHY THE HELL WOULD YOU THINK THAT!!
GWAH!
YOU ASKED FOR IT!!
IT HURTS ~~!!

NEVER MIND THAT.
WHAT THE HELL DOES THAT MEAN!!
THAT WAS DEFINITELY MORE LIKE KEI
WHAT ARE YOU DOING HERE?
AH? THAT...
I HAVEN'T COOKED FOR YOU IN A LONG TIME. SO I FIGURED I MIGHT AS WELL COME HELP YOU OUT A LITTLE SINCE PRACTICE WAS CANCELLED
ACTUALLY, IT'S NOT THAT IMPORTANT...
OTOWA MART
Kasuka

ゴゴゴゴゴ
KEI, IF YOU TRULY CARE ABOUT MY WELLBEING, PLEASE DON'T DO ANYTHING
...AH, ARE YOU SAYING THAT I DON'T HAVE THE SKILL TO LOOK FOR YOU?


NO! THAT'S NOT WHAT I MEANT!
DING~ DONG~

AT THIS TIME... COULD IT BE-!!

AH...!!
WHO'S THAT?

OI...!
HEY KEI, WAIT A MINUTE!!
COMING

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EF: A FAIRY TALE OF THE TWO CHAPTER 14

of

TRANSLATION: THETALKINGRICE

TL CHECK & PROOFREADER: ZIJIAN

CLEANER: BAKASCARLET

TYPESETTER: YANYOO

QUALITYCHECKER: BAKASCARLET

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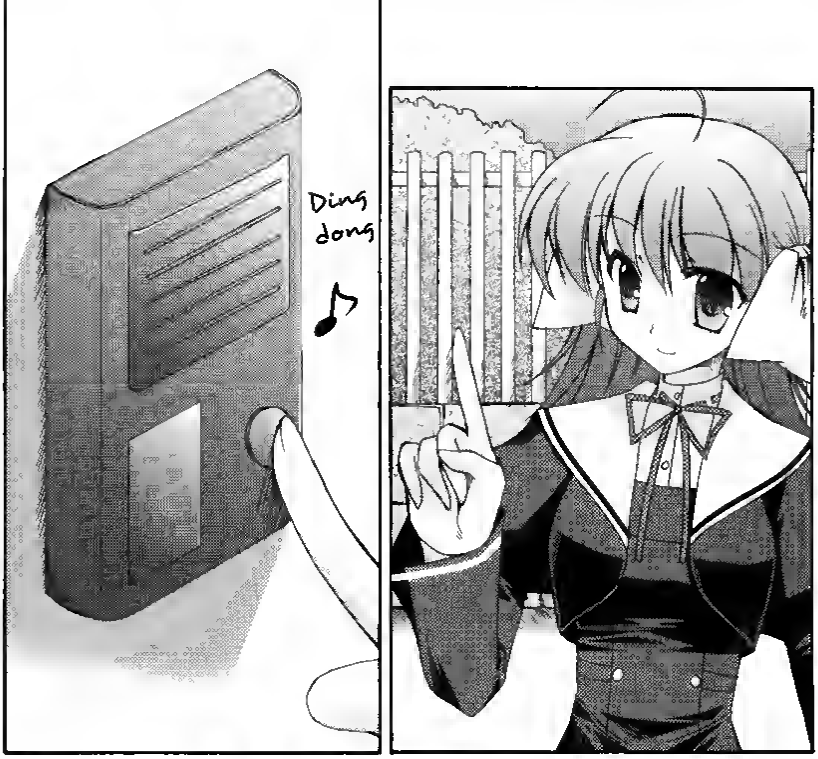


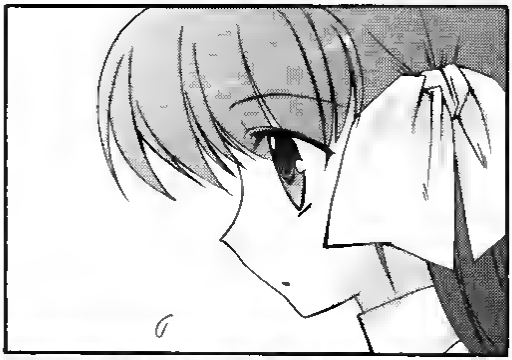
SFX Gacha - Door opening sound

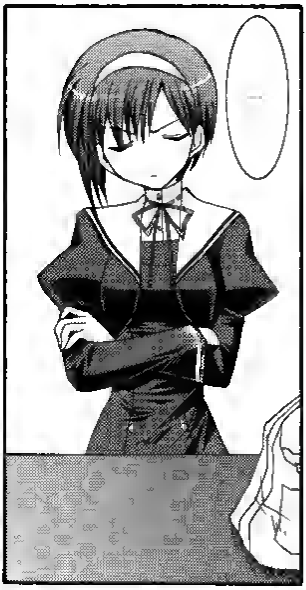
Phase.15 The Maiden in Love

HOW

...

HOW DID IT TURN OUT LIKE THIS?



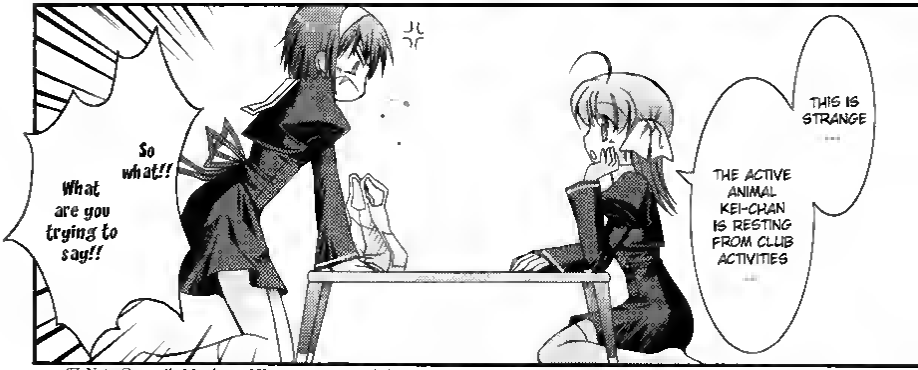


UGH SO DIFFICULT
What's with this heavy atmosphere

UM...
I COME AT A BAD TIME?
DID

HUH?
DID YOU COME HERE TO JOIN US, MIYAMURA-SENPAI?
MIYAKO SERIOUSLY HAS BAD TIMING
EH!?
UM...
I WAS...
ABOUT TO MAKE DINNER
Ringing
Ringing
SORRY, I'LL GO OUT FOR A BIT...
Open
Ringing
Ringing
ACK.
Ringing
Ringing
IT'S FROM OOMURA-SAN
Caller
Oomura san

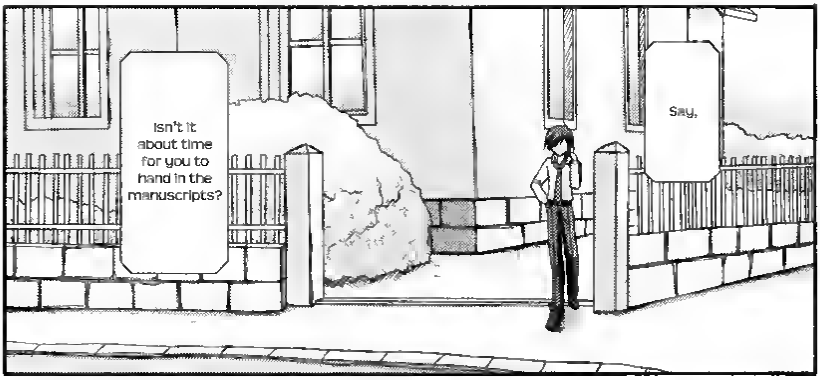
...SENPAI, DID YOU COME TO MAKE DINNER FOR ONII-CHAN?
YES, THAT'S RIGHT!
Close
SINCE WHEN?
I DON'T THINK THAT HAVE ANYTHING TO DO WITH YOU THOUGH, KEI-CHAN.
HMPH.
twitch
I SEE.

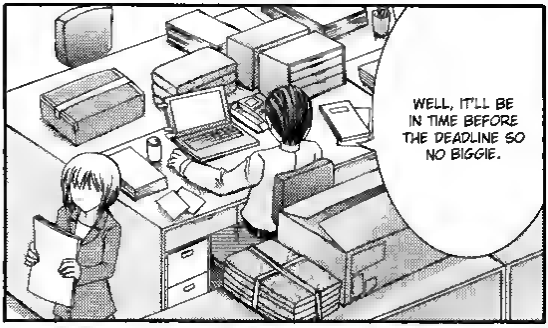


TL Note: Originally Miyako said Kei is a "Bukatsu Baka" as in someone whose focus is only on club activities. But with Miyako as No.1 of the 3rd year & Kei who usually gets fail marks, then the Baka part doesn't sit well with her.

I'M DIFFERENT FROM YOU, MIYAMURA-SENPAI.
LET'S BE MORE AT EASE
KEEP BEING IRRITATED LIKE THAT WILL JUST MAKE YOU FEEL DEPRESSED
YOU KNOW,

THAT IS MY REDEEMING POINT
YOU'RE HONEST
KEI-CHAN
BECAUSE UNTIL NOW, I HAVEN'T BEEN TRUE TO MYSELF,
SO I ENVY THAT HONEST YOU,
KEI-CHAN

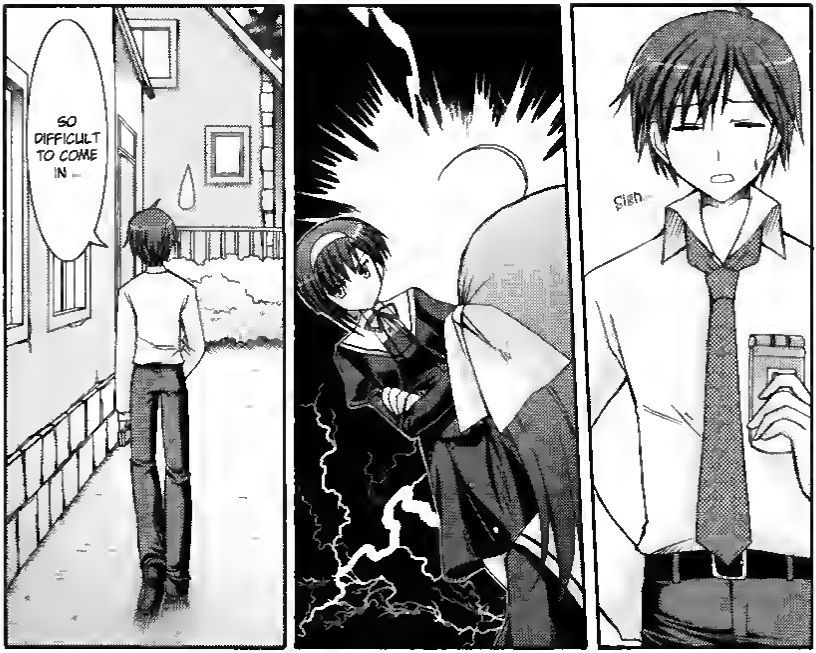

Isn't it about time for you to hand in the manuscripts?
Say,


WELL, IT'LL BE IN TIME BEFORE THE DEADLINE SO NO BIGGIE.

I SHOULD BE ABLE TO SEND IT TO YOU TOMORROW.
Barely make it this time too, huh.

That's right, next spring break, show your face here at least once
ANYTHING WRONG?

CAN'T YOU DO THOSE BY PHONES?
AND I'D LIKE TO DISCUSS ABOUT THE SHORT STORY.
THERE'S STUFF WITH THE TANKOU-BON...
Can't we meet up face to face sometimes, I'm worried about you, you know.
...
ARE WE A LONG DISTANCE RELATIONSHIP COUPLE?
This give me the chills
Close
OKAY.
Well, your first priority is to send me the completed manuscript understand
That's all.



SFX Gacha - Door opening sound

SEE YOU
EH... NO... WAIT
HUH?
TOMOROW I'LL COME OVER TO MAKE YOUR MEAL, SO...
MIYAKO.
WHAT'S UP WITH HER?

Characters

ef a fairy tale of the two.

[新藤 景]

Kei Shindo

AN ATHLETIC FIRST YEAR STUDENT, PLAYS AS A REGULAR ON THE BASKETBALL TEAM. HARBORS INTENSE DISLIKE FOR MIYAKO, WHO DISPLAYS AFFECTION FOR HER CHILDHOOD FRIEND HIRO.

[宮村みやこ]

Miyako Miyamura

A BEAUTIFUL GIRL WHO MET HIRO ON CHRISTMAS DAY AFTER AN UNBELIEVABLE ACCIDENT. EXTREMELY INTERESTED IN HIRO, WHOM SHE LATER MET AT SCHOOL. SHE RECEIVES EXCELLENT GRADES, BUT OFTEN SKIPS CLASS.

[広野 紘]

Hiro Hirono

A SECOND YEAR STUDENT ATTENDING OTOWA HIGH SCHOOL. WORKS AS A SHOUJO MANGAKA USING THE PSEUDONYM "NAGI SHINDOU." HAS A VERY ABRUPT AND STRAIGHTFORWARD PERSONALITY.

[羽山ミズキ]

Mizuki Hayama

A SUPER PEPPY GIRL ON OTOWA HIGH SCHOOL'S BASKETBALL TEAM. SHE YEARNS FOR KEI-SENPAI.

[雨宮優子]

Yuko Amamiya

A MYSTERIOUS GIRL WHO IS ALWAYS WAITING FOR SOMEONE AT THE CHURCH. SHE SUDDENLY APPEARED BEFORE HIRO, AND LEFT AFTER SHE GAVE PROFOUND ADVICE AND WARNINGS.

[堤 京介]

Kyosuke Tsutsumi

A PASSIONATE MEMBER OF THE FILMS STUDY CLUB, AND HIRO'S GOOD FRIEND. ONCE CONFESSED TO MIYAKO, ONLY TO BE LITTERLY REJECTED.

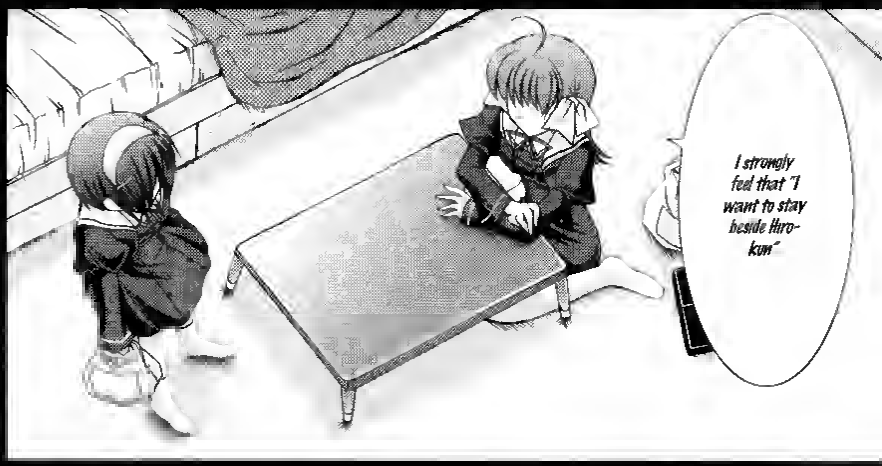
Two.Only,Two.

WHAT, ONII-CHAN?
KEI.
バタン
OTOWA MART
DID SOMETHING HAPPEN WITH MIYAKO WHILE I WAS OUT?
NOT ESPECIALLY
OTOWA MART
...I SEE
OTOWA MART
YOU LOOK SO DISAPPOINTED
FEELING LONELY BECAUSE MIYAMURA-SENPAI LEFT?
STU...
..HOW COULD THAT BE!

ugeh...
WELL, THAT'S FINE
I'M MAKING DINNER RIGHT NOW, WAIT A BIT OKAY
OTOWA MART
I GOT IT, I GOT IT...
SO PLEASE DON'T THREATEN ME WITH THE KNIFE!!
What's with that expression!!

...
I was just taking things as they come, so...
at the very least I can't say that I've been honest to myself ...
Senpai,
You haven't been true to yourself?
But I guess my way of thinking changed after I met Hiro-kun.
Are you praising yourself?
You see, it's because I'm a cute girl who can easily handle both studies and sports.

You've said so before, Kei-chan.
"People who are doing their best won't accept people who aren't doing anything"
But...
Even though I haven't found "my goal",


I strongly feel that "I want to stay beside Hiro-kun"

Whenever I see him, or his work,
I, too, feel that I can't stay this way.

.....

There-fore...

well, then...
...
I won't lose to you.
I remembered that I have something to do so, I'll be going for today.
And moreover you came earlier than me.
So you get to make his meal today.
No, the atmosphere will just tense up if we're both here.
Are you showing your mercy now?
Quite flexible aren't you?

SIGH
WHAT FLEXIBLE HUH
WHAT WAS I DOING

I'M IMPATIENT MYSELF...
THE TRUTH IS..
OH, BOY
I'M...
NOT CUTE AT ALL.

Onii-chan, are you up yet?
AH, YEAH. I JUST WOKEN UP.
As expected, you were sleeping, calling you was the right choice.
YEAH.
I CAME TO SCHOOL EARLY SINCE THE PRACTICE MATCH IS JUST AROUND THE CORNER
Morning training today too?
rustle rustle
IT'S ON SUNDAY ISN'T IT?
I THINK I CAN GO WATCH YOU PLAYING, SO GOOD LUCK!
OKAY.
I'LL DO MY BEST.

Good morning
Good morning
HIRONO, DID YOU GET BETTER?
AHH,
THANKS, I'VE RESTED UP PLENTY
TRUTH IS I HAVE ANOTHER SLEEPLESS NIGHT YESTERDAY TOO
BUT STILL, YOUR FACE LOOKS PRETTY BAD YOU KNOW...?
HIRONO,
YOU ALWAYS HAVE THIS TIRESOME LOOK ON YOUR FACE, AND OFTEN SKIP CLASS,
DO YOU HAVE A PART TIME JOB OR SOMETHING?

Phase. 14 Battlefront of Love
UWAH! WHAT'S WRONG?!
YOU LOOK LIKE YOU'RE GOING TO PASS OUT!
.....I'M NOT FEELING TOO GREAT.
DIZZY
Are you okay?
DON'T YOU ALWAYS GET SICK AROUND THIS TIME OF THE MONTH?
COULD IT BE...
STAAARE
WHAT THE HELL ARE YOU THINK-ING?

SFX: Kin Kon - Ding dong
REALLY?
stare
JUST DROP IT.
You too
NO ..
THERE'S NOTHING LIKE THAT
SFX: Kin Kon - Ding dong.
SFX: Dose | Thud
UWOAH, DAMN,
WE'LL BE LATE IF WE DON'T ENTER THE CLASSROOM SOON!
Phew
MAN, REALLY, I CAN'T JUST SAY THAT I'M A MANGA ARTIST

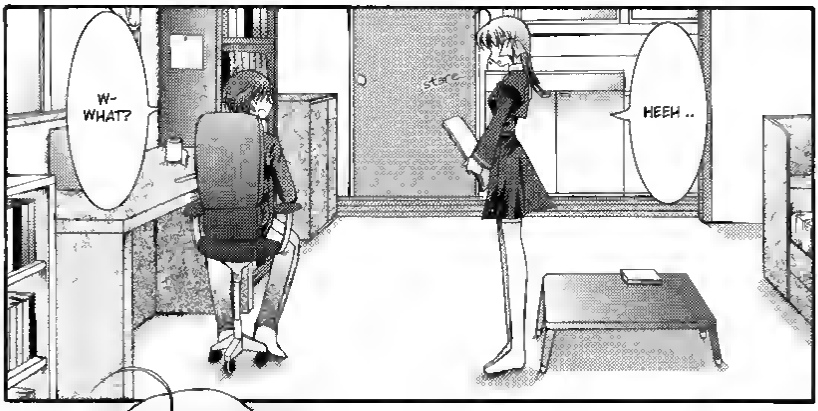
AH, MIYAKO.
YOU'RE EARLY TODAY, ♪
DID YOU FINISH YOUR JOB?
HIRO-KUN
EH! WHY!?
LIKE HELL I CAN DO THAT
Here, the juice
THEN YOU CAN TAKE THINGS A BIT MORE LEISURELY NOW.
AHH, IT'S MOSTLY DONE
THERE'S ONLY LINES CHECK AND A BIT TOUCH UP, THEN IT'S DONE.
&MOP

I HAVE TO DRAW THE CONTINUATION TO THAT ONE-SHOT TOO.
SIP
FUEE
MUST BE TOUGH
BECAUSE THERE'S THE CONTINUATION FOR THE NEXT ISSUE, THEN WORK FOR THE TANKOUBON
YEAH, I THINK IT'S BETTER FOR YOU TO TAKE A BREAK EVERY NOW AND THEN
WELL,
MAYBE BEING LAZY A DAY OR TWO IS NICE TOO

MUST BE AT IT'S LIMIT ISN'T IT?
YOUR RIGHT HAND,
. YOU'VE NOTICED?
IS THAT SO...
Thank you.
MAKING MEALS, STAYING UP TILL LATE AT NIGHT, I HAD THOUGHT THAT IT WAS JUST FOR CHATTERING...
IT'S PLAIN TO SEE.
IT SEEMED SO PAINFUL EVEN WHEN YOU WERE WORK-ING
Here, eat up
BUT...
Today's sand witches ♪
SHE HAS BEEN PAYING ATTENTION TO ME TOO, HUH

Doki
IT'S FINISH-ED!
HN?
MIYA-KO?
AH, NO...
UM... I'M JUST A BIT SURPRISED
WERE YOU THAT SURPRIS-ED?
MIYAKO, SORRY BUT, CAN YOU CHECK THE MANUSCRIPT'S PAGES FOR ME?

Owah...
I HAVEN'T SLEPT MUCH FOR ABOUT 3 DAYS ALREADY
SO CAN YOU CHECK ALL THE PAGES TO SEE IF THERE ARE ANYTHING STRANGE IN IT?
THAT'S FINE AND ALL, BUT...
IS IT OKAY FOR OTHER PEOPLE TO SEE THE MANUSCRIPT BEFORE IT'S PUBLISHED?
WHAT ARE YOU SAYING?
IT WASN'T MADE BY ME ALONE
WHAT'S WRONG WITH LETTING THE ONE WHO HELPED ME READ IT?
And you've been making my meals


W-
WHAT?
stare
HEEH ..

THEN,
I'LL BE CHECKING THIS THROUGHLY
NOTHING.
snicker
snicker

TL Note Kanji is a part of Japanese written language undoubtly one of the most difficult part in learning it

OH DAMN
IT WON'T ARRIVE IN TIME FOR TOMOROW IF I DON'T HURRY TO SEND IT
WHAT DOES THAT HAVE TO DO WITH WHAT NOW
YOU'RE SURPRISINGLY WEAK IN JAPANESE DESPITE BEING A MANGA ARTIST, HIRO-KUN
NUMAE

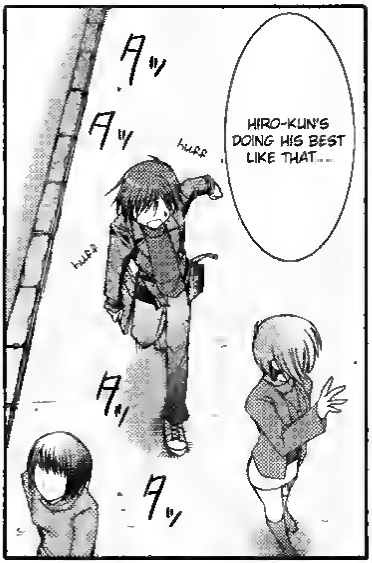
SFX Dosa- Fwop

SFX Bafu - flop

HIRO-KUN IS SO GREAT
NOT JUST DOING HIS BEST, BUT HIS EFFORT HAS ALSO BEAR RESULT FOR HIM.
Ink
ME...
WHAT ABOUT ME ?

Fall
SO YOU'RE ACTUALLY A GIRL, AND TODAY IS "THAT" TIME OF THE MONTH FOR YOU, RIGHT?
WAIT!
ARE YOU REALLY OKAY?
Sinking
THAT'S REALLY STUPID .. I'M NOT ARGUING WITH YOU ABOUT THIS
ゴゴゴゴゴ
Uuuahh
BECAUSE I'VE BEEN E. TING PRETTY WELL LATELY.
IT'S NOTHING REALLY
THOUGH SAYING NOTHING HAPPENED IS A LIE ..

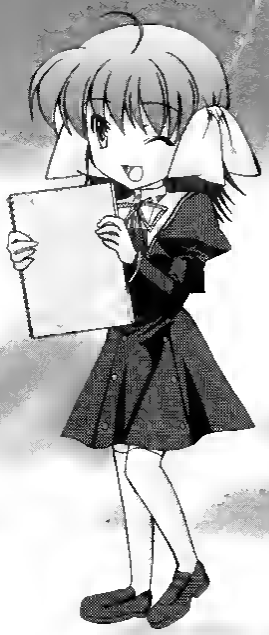
SFX Gaba suddenly jump up



SFX Ta x4 / Run steps

ef

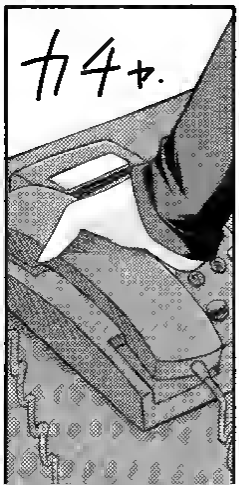
a fairy tale of the two.



HN?
LET'S PREPARE DINNER BEFORE HIRO-KUN GETS HOME...
THEN,
THIS HAIR STRAND...

SFX Ringtones

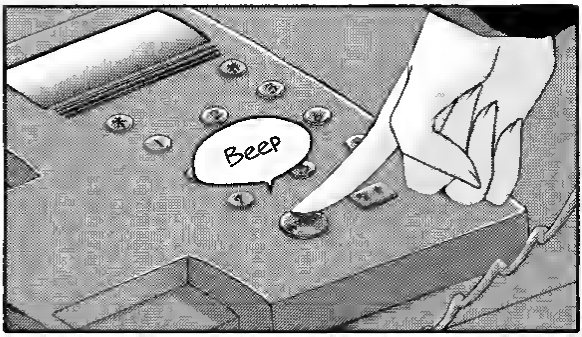
SFX Gacha - picking up the receiver sound



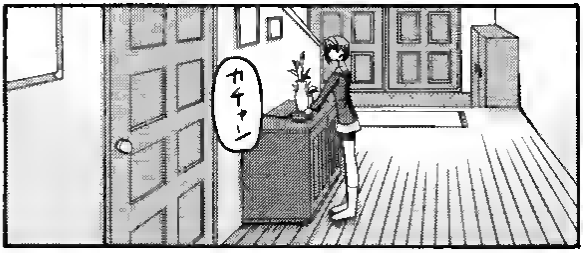
Phase.16 Her Confession

It's me.
HELLO..
Then I take it that you've completed the manuscript
ARE YOU OBSERVING ME FROM SOMEWHERE RIGHT NOW?
YOU HAVE SERIOUSLY GOOD TIMING...
IF YOU SAY SO THEN I'LL GO AHEAD AND DO THAT
Well, just take a day or two resting okay
I just put the delivery order.
I SEE, GOOD JOB.

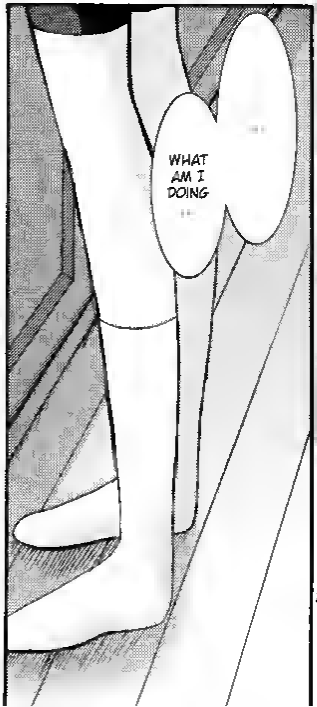
SFX. Kacha - Put down the receiver sound
SFX tsu x 3 Phone busy signal.
IT'S BUSY, HUH
I WONDER WHO HE'S TALKING WITH
Shake
H... HOW IS IT LIKE THAT!?
Shake


Beep

カチャ


カチャ

ハァ
ハァ


WHAT AM I DOING

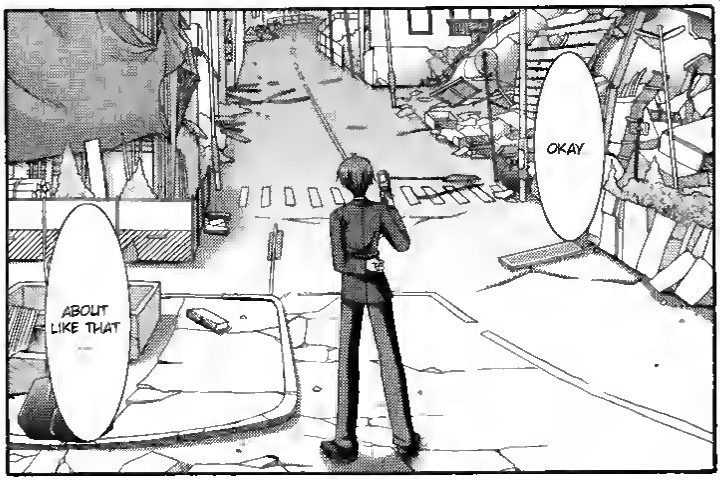
Slen

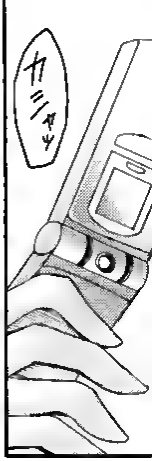
AAH...
Have you decide to further your studies or enter the workforce?
YOU'LL ENTER YOUR 3RD YEAR SOON ISN'T IT?
took
took
WHAT DO YOU MEAN?
More importantly, what are you planning to do from now on?
Well, you also have the option of continue drawing manga as you are doing now.
...

WHAT THE HELL COULD YOU DO EVEN IF I TOLD YOU?
IF IT GETS TOO MUCH TO HANDLE, BE SURE TO TELL ME, ALRIGHT?
EVEN THOUGH I FEEL A BIT BAD ABOUT IT...
BUT I'M DEFINITELY VERY GRATEFUL FOR IT
THAT'S WHAT I THOUGHT.
NOTHING.
I NEVER SAID I WANTED TO RELAX.
YOU'LL FEEL A LOT LIGHTER ONCE YOU LET IT OUT ♪
EVEN THOUGH I CAN'T DO ANYTHING TO MAKE YOU FEEL BETTER, I CAN STILL LISTEN TO YOU COMPLAIN
HIRO-KU~UN.
BAS-TARD.
WHY DO I SOMETIMES THINK THAT HE'S GOOD PERSON

I got it.
You just rest for today okay?
I THINK THE MANUSCRIPT WILL ARRIVE BY TOMORROW
I see
I'LL DECIDE WHEN THE TIME COMES
3RD YEAR, HUH
SIGH..
close

Hiuch
WITH MY DIFFERENT CONDITIONS, TRY TO JUGGLE BOTH MANGA AND SCHOOL. I'LL ONLY FOCUS ON MY HALF-BAKED FRIENDS...
"YOU ALSO HAVE THE OPTION TO CONTINUE DRAWING MANGA AS YOU ARE DOING NOW
WHA... WHY DID I THINK OF MIYAKO JUST NOW!!
I NEED TO DECIDE SOON
REALLY,
slide
Ah
stare
stare
stare





SFX Kasha - sfx for taking picture

SFX Jari - walking on gravel sound

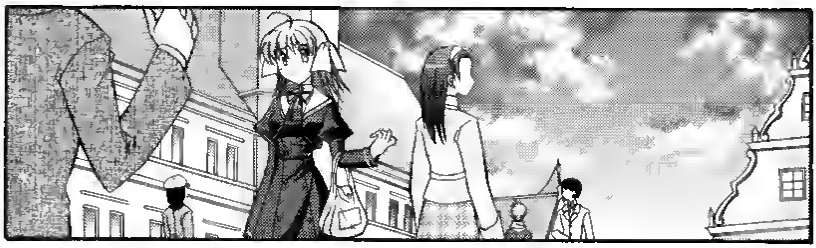
WHAT WOULD BE OK THEN?
WELL... IT SEEMED LIKE YOU WERE FREELY TAKING PICTURES OF THE RUINS, BUT...
YOU SKIPPED SCHOOL AGAIN? WHAT ARE YOU DOING HERE IN BROAD DAYLIGHT?
Thump Thump
S... SERIOUSLY FREAKED ME OUT
huff
Thump
IT'S NOTHING LIKE THAT
THIS IS JUST REFERENCE FOR THE NEXT...
HIRONO-SAN, DO YOU HAVE ANY ATTACHMENT TO THIS PLACE?
REFER-ENCE?
NEXT?
?
AH, NO, IT'S NOTHING

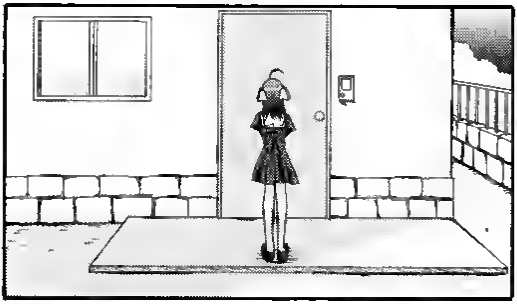
SFX Zaa - Wind blowing sound
ME?
WHAT ABOUT YOU? WHAT ARE YOU DOING HERE?
I'VE BEEN SEARCHING
MORE IMPORTANT THAN THAT, HIRONO-SAN
I DON'T UNDER-STAND AT ALL
IT'S ADULT CIRCUM-STANCES. ♪
FOR THAT PERSON?

WHAT'S THAT?
YOU'RE MAKING SOME SURPRISINGLY NICE EXPRESSIONS,
COMPARE TO THE LAST TIME WE MET, IT HAS BECOME A LOT GENTLER,
!!
DID YOU GET A GIRL-FRIEND?
NO... THAT'S NOT IT!!
MY— DID I HIT THE MARK?
snicker snicker

doki
touch
WELL, JOKES ASIDE,
SEEMS LIKE YOU'VE BEEN ABLE TO LEAVE
ONE OF YOUR WORRIES BEHIND
YES, THAT'S RIGHT.
ONE OF MY

Sign Carrot / 90 yen each

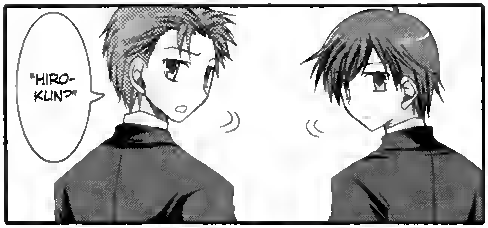


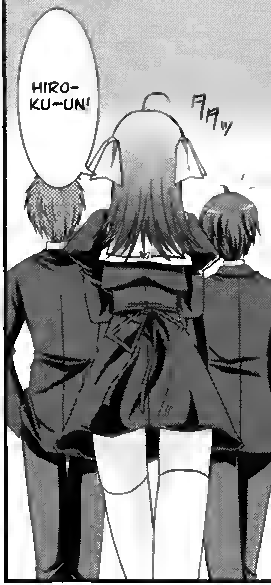


SFX
Suu –
mhale

HEHE, GOOD AFTER-NOON
OTOMA MART
ガチャ
HUH?
Ding Dong
SFX Rustle
HUH? DID YOU SAY THAT?
WASN'T THIS MAKING MEAL THING ONLY LAST UNTIL I'M DONE WITH THE SCRIPT?
WELL, THAT SAVES ME THE TROUBLE SO OKAY
I'VE ALREADY BROUGHT THE SIDE DISHES OVER,
WELL DON'T WORRY ABOUT THOSE LITTLE THINGS,
Oiamashimasu

Gochisousama
I'M SO FULL.
PHEW...
EH?
MIYAKO?
AH...
HEY, HEY, ARE YOU OKAY?
AAH!!
Splash
THAT'S NOTHING... WHAT ABOUT YOUR UNIFORM?
SORRY, I SPILTED THE TEA


"HIRO-KUN?"


HIRO-KU~UN!

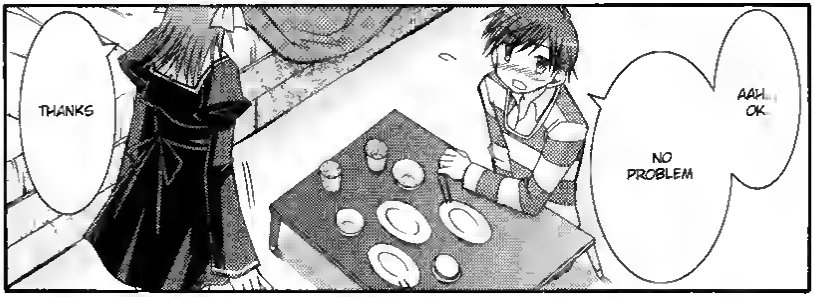
HIRO-KUN, DID YOU BUY THE DRINKS YET?
NOT YET. I'M GOING NOW

AND I WAS WONDERING WHERE YOU GO EVERY DAY AFTER YOU BUY YOUR DRINK
SO THIS IS HOW IT IS.
HEY, DON'T MISTAKE THIS FOR SOMETHING ELSE!

THEN I'LL WAIT FOR YOU ON THE ROOF~ ♪

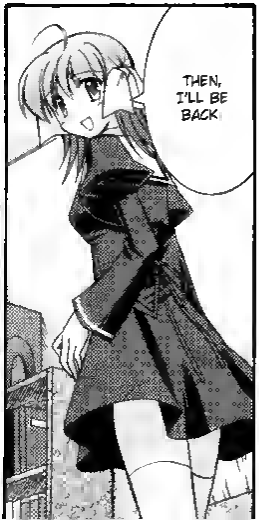
HUH?
Blush

I'M SORRY,
CAN I USE THE BATHROOM A BIT?


THANKS
AAH, OK.
NO PROBLEM

Doki
Doki

THAT MIYAKO, TODAY SHE'S SO STRANGE.


THEN, I'LL BE BACK.

SIGH...
THAT HAIR STRAND
MAYBE I'M JUST OVER THINKING IT
KEI-CHAN'S
WAS IT

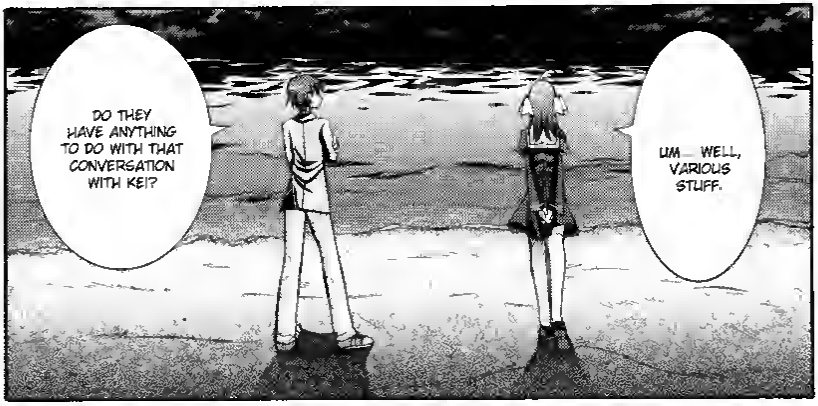
TOO SLOW ...
HEY, MIYAKO?
knock
knock
She's been in there for 1 hour already
IT'S TOO SLOW NO MATTER HOW YOU DO IT...
Silence
Bang
Bang
HEY, MIYAKO?

SORRY
I FELL ASLEEP THERE A BIT
SO QUICK ...
I'M COMING ...
DON'T OR I'LL SCREAM!
ARE YOU OKAY?
YEAH,
IT'D BE GREAT TO HAVE SOMETHING COLD AFTER I GOT OUT.

LATTER,
WHEN I GET OUT OF THE BATH, CAN WE GO OUT SIDE TO COOL OFF?
I GUESS SHE'S FEELING DIZZY RIGHT NOW...
FWOP
MAN...
PHEW...
ROGER!
AAH, OK
BE CAREFUL WHEN YOU GET OUT OKAY.
DOES SHE HAVE SOMETHING ON HER MIND?

SFX. Zaku x2 - Walking on sands sound

SFX. Za za... - Waves coming into shore sound



I SEE
SHE DOESN'T WANT TO TELL ME HUH...
WELL, A BIT, BUT THERE'RE SOME OTHER THINGS TOO
OR ELSE, YOU'LL JUST FEEL DEPRESSED LIKE THIS TIME.
WELL,
FROM NOW ANYTIME YOU WANT TO DO SOME DEEP THINKING, JUST GET OUT OF THE BATH FIRST,
UM... SO THEN...

AHH
I WON'T PLAY INTO YOUR HAND.
Won't you join me next time?
WELL, I'M NOT YOUR TOYS
Bleh
IT WON'T BE INTERESTING IF YOU DISTRUPT IT LIKE THAT
HN?
MIYAKO.
HMPH
YOU'RE NO FUN AT ALL

THANKS.

DOKI

OFF OF MY SHOULDER
HAVING SOMEONE LIKE YOU AROUND CAN LIFT THE WEIGHT..

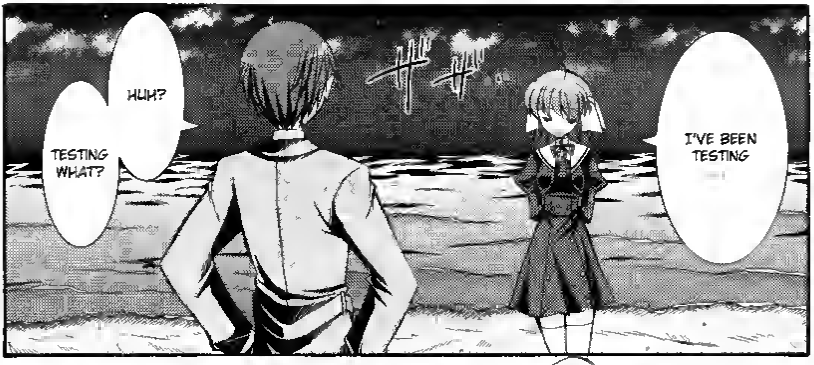
NOTHING, I JUST FEEL THAT..
WHY SUDDEN-LY?

ME TOO.

AAH, OF COURSE I MEAN THE GOOD KIND
BEING WITH SOMEONE LIKE HIRO-KUN, MADE ME THINK ABOUT LOT OF THINGS
I HAD THOUGHT THAT...
IF I'M CAN ACCOMODATE IT, THEN IT'LL BE OKAY

SFX Saku Walking on sands sound.

I'M NOT HAVING ANY SPECIAL ALONE TIME WITH HER AT LUNCH.
BUT ISN'T THAT EXACTLY WHAT WE'RE DOING?
YOU SHUT UP!!
Hee Hee Hee
BUT I'LL DIE IF I DON'T SAY IT~
WHAT THE HELL ARE YOU LAUGHING AT?
Pat Pat
Hee Hee Hee
SO YOUR RELATIONSHIP HAS ALREADY PROGRESSED TO THE POINT WHERE YOU CAN ARGUE LIKE A MARRIED COUPLE
WELL, I'LL BE HEADING THERE FIRST.
GOODBYE, HIRO-KUN'S FRIEND!
FFFAB!
CHARACTER
UNIMPORTANT
AT LEAST REMEMBER MY NAME!!


I'VE BEEN TESTING
HUH?
TESTING WHAT?

ME?
FROM THAT TIME

TO SEE IF
HIRO-KUN IS SOMEONE WHO WILL TREASURE ME OR NOT.

I HAVE BEEN CHECKING YOUR RESPONSE EVER SINCE I MET YOU ON THE ROOFTOP,

WELL, I HAD NO INTENTION OF HOLDING A GIRL RESPONSIBLE FOR THAT
AT CHRISMAS, EVEN THOUGH I TOLD YOU THAT I WILL PAY YOU BACK FOR THE BICYCLE BUT YOU DIDN'T CALL ME.
TRUTHFULLY SPEAKING, I'VE FORGOTTEN ABOUT YOU.
IT WAS THE SAME WITH ME.
THEN I WAS SWAMPED WITH WORK SO THAT INCIDENT WAS JUST KIND OF BECAME TRIVIAL THING.
BUT,
CLEARLY SPEAKING, IT HAD BECOME A TRIVIAL THING TO ME,

THEN WE MET AGAIN.
EVEN THOUGH I'VE ALWAYS TOLD MYSELF
TO KEEP LIVING FREELY WITHOUT BEING TIED TO ANY THING...

MI...
MIYAKO?

TAKE...
RESPONS-IBILITY FOR IT.

ef

a fairy tale of the two.

TAKE...
RESPONSIBLITY FOR IT.
R... RESPONS-IBILITY?
RIGHT, RESPONS-IBILITY...

Phase.17 A moment of Happiness

PEOPLE'S FEELINGS CHANGES

ARE
YOU OKAY WITH THAT?

SINCE HIRO-KUN IS THE ONE
WHO CAUGHT MY FEELINGS
THAT CAREFREE MIYAKO

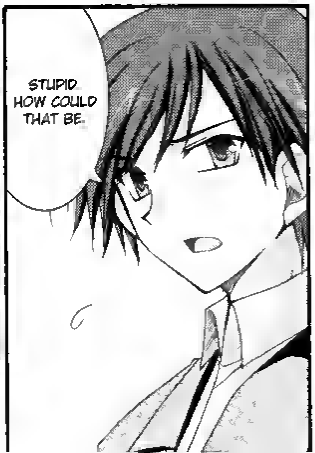
hold
BESIDE

I'M ATTRACTED TO THAT MIYAKO
NO MATTER HOW FAR THERE IS ...
I WAS THE KIND OF PERSON WHO CAN GO ANY-WHERE ...

H" H" ...
WHAT WOULD I DO ...

I CAN JUST DIS-APPEAR LIKE THAT AND NO ONE WOULD CARE...

BUT,
YOU KNOW ...
IF YOU WERE TO DISAPPEAR ...


STUPID. HOW COULD THAT BE.

HAVING NO WHERE TO GO, NO WHERE TO RETURN TO
ALSO MEAN THAT I DON'T HAVE A PLACE TO BELONG
BEING ABLE TO GO ANYWHERE
IT'S AS IF I'M ALL ALONE.
MIYAKO.
SFX: Gu - Pull
!?

YOU AREN'T ... ALONE ANYMORE.
I WANT YOU RIGHT BESIDE ME, MIYAKO.
HIRO-KUN
BUT I HAVE NEVER THOUGHT OF DOING SOMETHING LIKE TYING YOU DOWN
I JUST WANT TO ANSWER YOUR FEELINGS.

AND I CAN'T LIVE THE WAY HIRO-KUN DOES EITHER
I CAN'T BE LIKE YOU.
BUT EXACTLY BECAUSE OF THAT
I CAME TO LOVE YOU, MIYAKO.
Blush
I GUESS
EACH OF US HAVE WHAT THE OTHER'S LACKING.

"BEST PARTNER" HUH...
IT'D BE NICE IF WE'RE ABLE TO...
I'M SURE TOGETHER WE WILL COMPLETE EACH OTHER.
WE WILL.
YEAH.

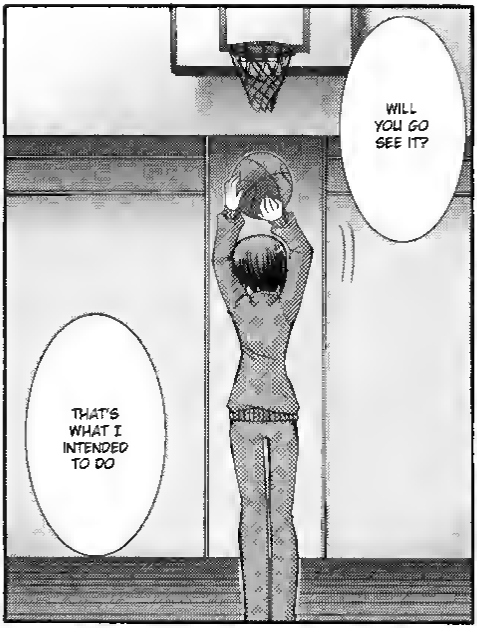
HUH, WHAT?
EHE-HE
I'm really happy
Right now
I'm truly
truly happy
ME TOO.

AH, YOU'RE UP?
chir
chir
Z z z
HN...
GOOD MORNING
I BORROWED ONE OF YOUR T-SHIRT
A... AHH, GOOD MORNING

UM..
IT'S NOT 6 O'CLOCK YET, BUT
CAN WE GO TO SCHOOL AFTER WE FINISH BREAKFAST?
AAHH...
OK.
AHH...
BEING AT SCHOOL WHEN THERE'S NO ONE AROUND ISN'T BAD AT ALL.
IT'S CERTAINLY IS PEACEFUL.

All SFX Dan = sound of the ball hitting the floor

KEI-CHAN IS DOING HER BEST.
YEAH.
SHE HAS A PRACTICE MATCH WITH A TEAM FROM OTHER SCHOOL TOMORROW.
HUFF
HUFF
I SEE.



SFX: Shuu - Fwosh.

I will win, so please wait...
DID I...

HUH?

BETRAY KE...?
HIRO-KUN

JUST NOW, DID YOU HESITATE?

YOU KNOW, WHILE I HATE BEING KEPT IN THE DARK,
I ALSO HATE BEING LIED TO
NOT REALLY
...
KEI'S OPPONENT IN THE UPCOMING MATCH IS A REALLY STRONG TEAM
RE-MEMBER IT WELL
FIRST TIME I HEARD THAT
IF THEY WIN?
パチン
One more time...
THEREFORE, IF HER TEAM WIN...

SFX Pachun - slap

THAT TIME KEI HAD SUCH UNUSUALLY SERIOUS EYE...
WELL... NOTHING REALLY.
EVEN IT IT'S MIYAKO ...
I DON'T HAVE TO TELL HER THIS, I THINK
I GUESS, EVEN HIRO-KUN HAS A SECRET OR TWO
FUU... HN...

BECAUSE
I AM HER "ONII-CHAN"
I WANT TO GO WATCH HER PLAYING PROPERLY, WHETHER SHE WIN OR NOT
LET'S GO.

?

...!
MIYAKO, IT HURTS

...
PRESSED

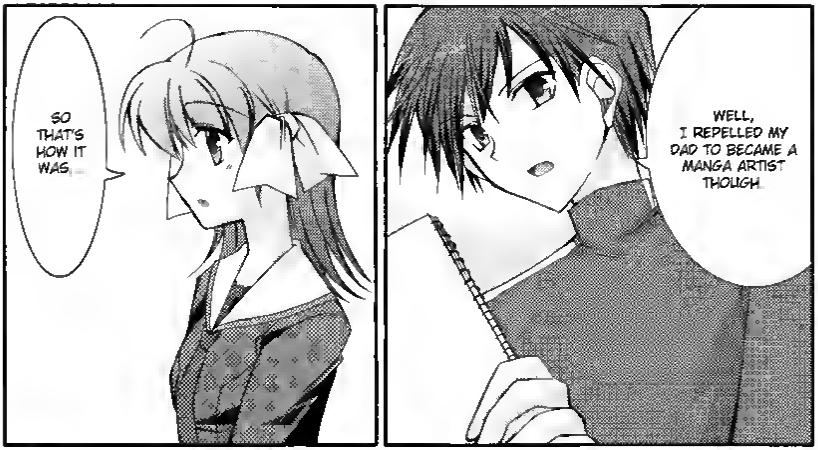
I THINK YOU ALREADY KNOW..
WHAT ARE YOU SAYING ..?
MAY I ...
HAVE THAT TIME FOR MYSELF?
AND THAT,
YOU CAN'T LEAVE THINGS UN-DECIDED LIKE THIS.
THAT YOU HAVE TO CHOOSE.

I MIGHT JUST DISAPPEAR...
YOU CAN'T PRETEND THAT YOU DON'T KNOW...
IF YOU DO...
SFX Waa x2--Crowd cheering noise
バシッ
Tch, Damn!

HN?
SFX: Pii - Whistle blow sound
PIIIIII
silence
silence
HUFF HUFF
OTOWA
5
...WHAT THE HELL IS THAT IDIOT DOING?
He even said he'll go watch her playing...
IS SHE LOOKING FOR HIRONO?

SFX, Shaa x3 - sketching sound
シャッ
シャッ
シャッ
UM... YOU FINALLY FINISHED YOUR JOB, SO WHY ARE WE DOING THIS AGAIN?
WELL, THIS IS SOMETHING THAT I'VE ALWAYS BEEN DOING SINCE I WAS YOUNGER
ARE YOUR WHOLE FAMILY ARTISTS?
WELL, AT LEAST MY DAD IS A PAINTER, ANEKI ALSO GOES TO AN ART SCHOOL
I GUESS IT'S JUST TURN OUT LIKE THAT.

TL note: Aneki is another way to call your elder sister with added intimacy & respect


SO THAT'S HOW IT WAS...
WELL, I REPELLED MY DAD TO BECAME A MANGA ARTIST THOUGH.

THANKS
HN?
HIRO-KUN

FOR CHOOSING ME.
HUH?

BECAUSE I LOVE HIRO-KUN SO MUCH,
I THINK THAT WAS AN ULTIMATE CHOICE
SO I'M REALLY HAPPY
...
THAT'S WHY I WANTED TO BE TOGETHER WITH YOU.
I KNOW.
AH, LET ME SEE IT!
OKAY, FINISHED ONE.

OR IF YOU'D PREFER, LET'S DO A NUDE SKETCH
GEEZ... HIRO-KUN, YOU ECCH!!
EH...! I'LL HAVE TO KEEP POSING AGAIN!?
AFTER I'M DONE WITH ANOTHER SKETCH
GOT IT.
BEFORE THAT, I'M GOING TO THE BATHROOM FOR A BIT.
snicker snicker
PFFT...
HAHA HA.

AH..
Flip
Flip
Um... Onii-chan ...
don't stare at me so much...
Stop say stupid things.
Why would I need a model if I can draw without looking?

I got it already, so just keep that pose.
This is only because you'll treat me ice cream afterward okay.

Fidget
Geez...
Fidget

I WONDER HOW HAS THE MATCH GONE ...

KEI...

!
Ringing Ringing

Ah, Kyousuke, what's up?
WHY DIDN'T YOU COME TO SEE TODAY'S MATCH?
HELLO?
Hirono?
MORE IMPORTANTLY, HOW WAS IT? DID KE!'S TEAM WIN?
NO, THAT'S
Shindou-san
collapsed in the middle of the match.

ef
a fairy tale of the two.

Gymnasium
I TOLD YOU,
SHINDOU-SAN HAS COLLAPSED.
HEY,
KEI HAS...
COLLAPSED...
WHAT DID YOU JUST SAY?
THAT KEI WHO'S ALWAYS BEEN SO LIVELY HAS...

Phase.18 The Darkest Hou

Huff
Huff
Huff
Seemed like she kept looking for someone during the match,
I GUESS IT'S YOU SHE WAS LOOKING FOR.
Her eyes were on the audience all the time

I'll show you I will definitely win that match, afterward...
I have something very important to tell you, Onii-chan.
IT'S
IT'S MY FAULT!
...!
HN?
HUFF
HUFF
HUFF

HA-YAMA!
IS KEI OKAY?
HIRO-SENPAI!
EVEN THOUGH I WANTED TO BE A TENDER NURSE...
BUT THE SUPERVISING TEACHER WOULDN'T ALLOW ME!
He's so mean
H-HOW WAS IT?
Uuaahh
uu...
BECAUSE I WAS BUSY HELPING WITH VARIOUS STUFF BEHIND THE SCENE
ABOUT THAT, I'M NOT SURE EITHER
NO... NOT THAT. HOW'S KEI DOING...

I SEE...
SO, HIRO-SENPAI,
PLEASE HURRY TO THE INFIRMARY
EVEN THOUGH IT'S SUUUPERBLY PITY THAT I CAN'T GO WITH YOU NOW, BUT I'LL LEAVE IT TO YOU, HIRO-SENPAI!
OKAY, THEN, I'M GOING
THEN, I'LL GO BACK TO MY POST.
ABOUT KEI-SENPAI, I'LL BE COUNTING ON YOU!
...THAT GIRL,
STILL NOISY AS ALWAYS

HUH?
ONII-CHAN?
EH? ONII-CHAN, DID YOU SEE THE MATCH?
KYOUSUKE TOLD ME
KYOU-SUKE?
KE! DIDN'T YOU COLLAPSED DURING THE MATCH?
AHH TSUTSUMI-SENPAI FROM THE MOVIE RESEARCH CLUB
CLOSE IN

ARE YOU REALLY OKAY?
SHE LOSES HER COMPOSURE FOR A SECOND, BUT
I ONLY TWISTED MY LEG A BIT AND FALL DOWN
WHA.. WHAT?
EVEN THOUGH WE'VE GOT SO CLOSE...
Pain
ALSO, UNFORTUNATELY OUR TEAM HAS LOST.
hehe
ANYWAY, I'LL ESCORT YOU HOME, SO GIVE ME YOUR BAG.
...I SEE
GEEZ...
I. IT'S OKAY.
AH...
JUST GIVE IT TO ME

HEY,
DID YOU GET INJURED SOMEWHERE WHEN YOU FALL DOWN?
I THINK I HIT MY KNEE WHEN I FALL DOWN SO IT'S A BIT...
STUPID...
WHY DO YOU HAVE TO SAY THAT NOW!?
TELL ME THOSE KIND OF THINGS EARLIER.
EH?

I'LL CARRY YOU ON MY BACK
EH!?
I-IT'S FINE, YOU DON'T HAVE TO!!
WHAT'S FINE?
NO MATTER HOW I SEE IT, YOU'RE PUSHING YOURSELF TOO HARD.
WHAT'S WRONG WITH LETTING ME SPOIL YOU A BIT?
COME ON, HURRY,
NO.

ONII-CHAN,
IF..
IF YOU SPOIL ME NOW.... I'LL..
KEI....
WHY....
DIDN'T YOU COME TO SEE THE MATCH?
SORRY, KEI, I'M
HIRO-KUN

...MIYA-MURA-SENPAI
MIYAKO
WHEN I CAME BACK YOU WERE ALREADY GONE,
I KNEW IMMEDIATELY THAT YOU CAME HERE
BY THAT, WHAT DO YOU MEAN?
MIYAMURA-SENPAI,
KEI, PLEASE LISTEN TO ME, I'M
KEI-CHAN
I CAN'T MAKE HER HEAR IT FROM MIYAKO
Gulp
THIS IS WHAT I BROUGHT UPON MYSELF...

I HAVE
ALREADY SLEPT WITH HIRO-KUN.
EH?
I DIDN'T
FEEL LIKE I HAVE TO WIN FAIRLY.
WHY IS MIYAKO SAYING ALL THIS BEFORE I DO?
WHY?
MIYAKO!

DON'T
KEI-CHAN, YOU SHOULD HAVE WON,
BUT BECAUSE YOU WEREN'T WILLING TO FIGHT, THAT'S WHY IT HAS TURN OUT LIKE THIS
BECAUSE YOU'RE A VERY IMPORTANT PERSON TO HIRO-KUN,

Chatter
Chatter
What do someone like you know huh!?
DON'T JUST SAY WHATEVER YOU PLEASE!!
I...
How do I feel everytime I see Onii-chan ...
Why I couldn't say anything to him...
YOU HAVE NO IDEA RIGHT!?

I HAVE NO IDEA, BUT,
NO MATTER HOW MUCH YOU WISH FOR IT, YOUR FEELINGS WON'T REACH HIM ANYMORE...
!!
I HAVE NO IDEA
THAT'S ENOUGH, MIYAKO
DON'T SAY ANY MORE THAN THIS...
I WON'T LET IT REACH HIM
THERE'S NOTHING YOU CAN DO NOW,
KEI-CHAN
NOTHING ... I CAN DO ...

YOU CAN
MIYAKO!!
ONLY
GIVE UP ON HIM
DON'T INTERFERE, ONII-CHAN
KEI...
STOP IT!!

MAYBE I DON'T EVEN HAVE THE RIGHTS TO SAY THIS ANYMORE
I'M AN IDIOT, AFTERALL I DON'T PICK UP THINGS VERY WELL...
BUT!
BUT ..
...!
I LOVE ONII-CHAN!!

MY LOVE FOR HIM WON'T LOSE TO THE LIKES OF YOU!
YOU'VE SLEPT WITH HIM? WHAT DOES THAT MEAN?
I HAVE TO STOP THEM
DON'T THINK THAT YOU'VE WON WITH JUST THAT!!
BUT BETWEEN THEM, THERE'S NO ROOM FOR ME TO BUT IN
IS THE ONE YOU LOVE, THE KIND OF GUY WHO WOULD HAVE SEX WITH A GIRL HE DOESN'T LOVE?
...!
THAT'S HOW IT IS BETWEEN ME AND HIRO-KUN.
I'M SURE YOU UNDERSTAND THAT

I DON'T UNDER-STAND
I DON'T UNDERSTAND!
THEN WHAT ARE YOU GOING TO DO?
WAIT FOR US TO BREAK UP?
WILL YOU SOMEHOW TRY TO PULL US APART?
WHAT CAN I SAY NOW
YOU CAN'T DO IT RIGHT?
KEI..
DAMNIT IT'S NOT SYMPATHY THAT SHE NEEDS!!
Tell me Onii-chan
Please tell me
Who is the one that you love

I...
THE ONE I LOVE IS
KEI
NO DON'T SAY IT!!
So that's how it is.
It's my lost, huh.
DON'T LOOK AT ME LIKE THAT

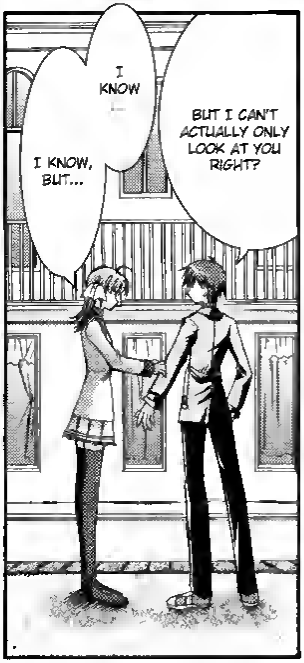
AH!
KEI!
So I've lost
KEI!!
WAIT!
HIRO-KUN!
WHAT NOW?
I HAVE TO CHASE AFTER KEI...
YOU'RE GOING TO CHASE AFTER HER?
SHE GOT INJURED IN THAT MATCH EARLIER

ISN'T IT NATURAL FOR ME TO BE WORRIED ABOUT HER.
SHE'S MY PRECIOUS CHILDHOOD FRIEND,

SO THAT'S HOW IT IS...
BUT DESPITE THAT...
NO MATTER THE SITUATION, I STILL WANT YOU TO LOOK AT ME ONLY.

I'M SORRY FOR RUNNING OUT WITHOUT SAYING ANY-THING,
...

I JUST DIDN'T WANT TO LET GO OF WHAT'S PRECIOUS TO ME...


I KNOW...
BUT I CAN'T ACTUALLY ONLY LOOK AT YOU RIGHT?
I KNOW, BUT...

I GUESS, I'VE DONE SOMETHING INEXCUSABLE TO KEI-CHAN,

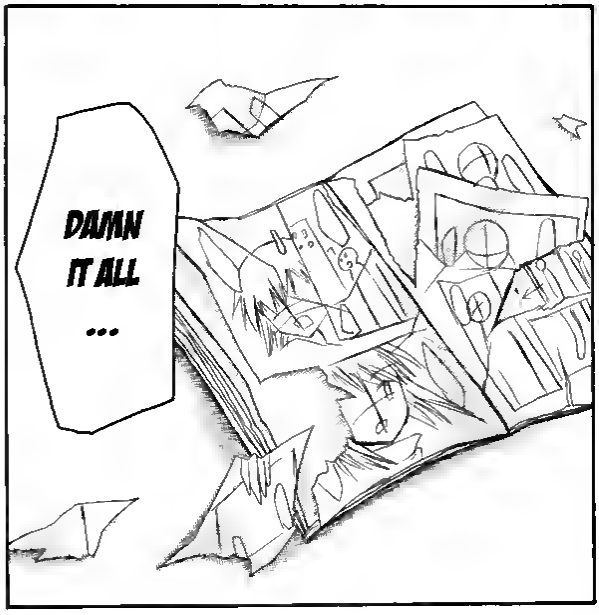
SINCE SHE UNDERSTANDS IT, IT'S BAD TO SAY THAT MUCH RIGHT?
hehe
NO... THIS IS NOT MIYAKO'S FAULT
HURTING OTHERS TO MAKE MYSELF FEEL SAFE
EVEN THOUGH IT'D JUST MAKE ME BEING HATED
MIYAKO,
WHY CAN'T YOU BE HONEST AT A TIME LIKE THIS?
BUT
I DON'T KNOW HOW I SHOULD ACT...
DON'T FORCE YOURSELF TO LAUGH IF YOU DON'T WANT TO.

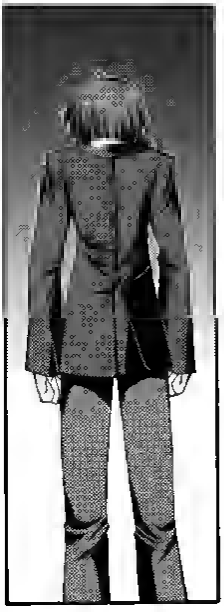
IT'S ALL BECAUSE I DIDN'T TELL HER CLEARLY
FIRST OF ALL, YOU HAVEN'T DONE ANYTHING BAD
YOU DON'T GO AHEAD AND HURT YOURSELF.
IT'S MY FAULT
KEI SHOULD RESENT ME ONLY.

EXHALE...
SFX: Dosa – Thud
ドサッ
バタン
SFX: Batan – Door closing sound
KEI DIDN'T COME TO WAKE ME UP.
THIS MORNING...
MIYAKO DIDN'T SAY ANYTHING TO ME
EVEN THOUGH WE PASSED BY SO MANY TIMES
IT'S NOT MIYAKO'S FAULT.
If I do
then I'd really become the lowest wouldn't I
I don't want to make this a blame game

I VAGUELY NOTICED KEI'S FEELINGS...
BUT MIYAKO IS THE ONE I CHOSE...
DESPITE THAT...
I DIDN'T SAY IT OUT CLEARLY
...tch!

DAMN IT!
RIP
THIS IS BECAUSE
DAMN IT!!
I WAS ALWAYS BEING HALF-ASSED WITH EVERY THING
RIP
RIP
ISN'T IT ME THE ONE WHO'S SAYING THINGS TO HURT HIMSELF
WHILE HURTING BOTH OF THEM


DAMN IT ALL ...



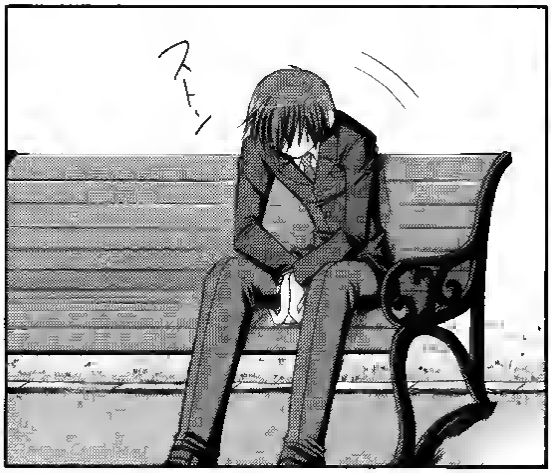
ef

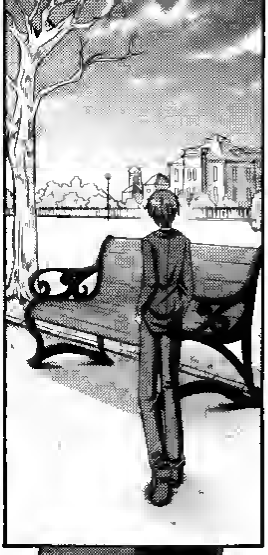
a fairy tale of the two.

SFX Batan - Door closing sound

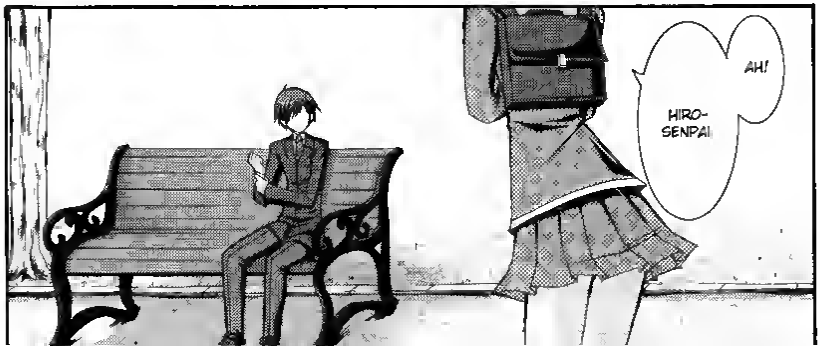
HAVING NO WHERE TO GO...
It's as if I'm all alone.
NO WHERE TO RETURN TO...
MAYBE EVEN KEI ...?
DOES MIYAKO BEAR THIS S, ME FEELINGS RIGHT NOW...?
...

SFX Suton - sit down





SFX Zukin & Zuki x2 - pains



Phase.19 A Piece of Advice

JUST LEAVE IT ALONE, I WAS BORN WITH THIS FACE.
YOUR FACE IS LIKE YOU'RE ABOUT TO DIE, WHAT'S WRONG?

HA-YAMA.

EH?
WHAT ABOUT YOU, WHAT ARE YOU DOING HERE?

UWAH
THE ONE WITH MY MANGA SERIALIZING

EHEHE...
MIKSY3
TA-DAA! ♪

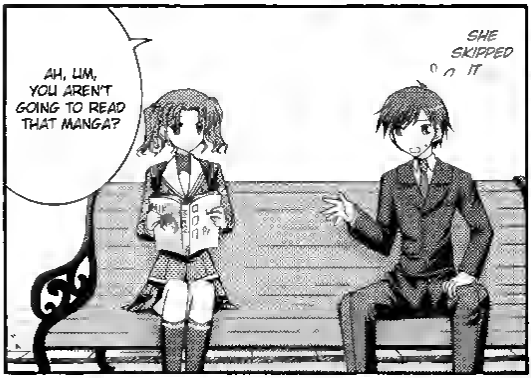
I HAD PLANNED TO RE..D IT AFTER I GOT HOME, BUT I CAN'T WAIT ANYMORE! ♡

YOU REALLY ARE A SHOUJO MANGA MANIAC.
Snicker
I'M NO MANIAC!! PLEASE USE THE TERM FANS!
AREN'T THEY ABOUT THE SAME
HMPH, I DON'T CARE ABOUT YOU ANY-MORE.
TURN AWAY
MIKSY3
I'M GONNA READ MY MANGA AS I PLEASE
HEY, DO YOU HAVE TO SIT ON THE SAME BENCH AS I DO.
THIS IS MY USUAL MANGA READING PLACE.
Bien
I SEE
USUALLY SHE'S SO NOISY SO SHE'S A BIT DIFFICULT TO HANDLE
BUT IT MAKES THING EASIER AT A TIME LIKE THIS

FUFU
SEEMS LIKE SHE'S HAVING SO MUCH FUN.
So weird
Flip
IT, IT'S MY MANGA
Flip
FLIP THROUGH
Doki
Doki

HUH?

AH!


AH, UM, YOU AREN'T GOING TO READ THAT MANGA?
SHE SKIPPED IT

BECAUSE I LIKE IT SO IT'S ALSO PAINFUL SOMEHOW...
BUT IT HASN'T BEEN VERY INTERESTING LATELY, SO I KIND OF FLIPPED OVER IT BEFORE I NOTICED
AHH
EVEN THOUGH I REALLY LIKE SHINDOU NAGI-SAN'S MANGA,
MIKSY

I SEE
スッ
スッ
BUT I STILL BELIEVE IN HIM.
I'M SURE THAT,
SHINDOU NAGI-SAN WILL RECOVER SOON
BECAUSE I BELIEVE THAT EVERYONE HAVE A PERIOD WHERE THEY CAN'T DO ANYTHING VERY WELL,

EVEN THOUGH I WASN'T ABLE TO COMPLETE ANYTHING, I STILL FEEL LIKE I'VE DONE SOMETHING
AHH SO THAT'S HOW IT IS
IT'S NOT ONLY JUST 'BOUT MIYAKO AND KEI...
IF HIS MANGA GOT INTERESTING AGAIN
IT'D BE NICE
HIRO-SENPAI?
I WAS HALF-ASSED EVEN WITH THE PATH THAT I'VE CHOOSEN...
YES!

IS SCHOOL FUN FOR YOU?
WHAT'S THAT?
HA-YAMA
OF COURSE IT'S FUN, SINCE KEI-SENPAI IS THERE AND I HAVE LOT OF FRIENDS THERE AND SUCH ♪
AH,
THAT'S A BIT OFF THERE...
I THINK IT'S NOT THAT SCHOOL IS A FUN PLACE BUT IT'S A PLACE TO DO INTERESTING THINGS.
THAT'S WHY,
I'M HAVING A LOT OF FUN RIGHT NOW.
AND I REALLY LOOK FOR-WARD TO MORE INTERESTING STUFF FROM NOW ON.

EVEN ME, I DIDN'T GO TO SCHOOL AS A GUARANTEE FOR MY FUTURE,
ISN'T IT!
THAT'S EXACTLY HOW IT IS
I GUESS...
BUT, BECAUSE IT'S A COMFORTABLE INTERESTING PLACE
WHENEVER I GO, IT'S ALWAYS A WELCOMING PLACE...
EVEN THOUGH I OFTEN SKIP SCHOOL,

BUT...
THAT'S NOT SOMETHING ONLY MIYAKO WAS LOOKING FOR, ME AND KEI ALSO..
EVERYONE WANTS A SAFE PLACE TO BELONG..
BUT ONE DAY, YOU'LL HAVE TO SEPARATE FROM THAT PLACE.
It's not necessarily that...
you're only allowed to have one precious thing.

Wave
Wave
Wave
HIRO-SENPAI? WHAT'S WRONG?
BUT IF THE NUMBER OF THINGS YOU CAN TREASURE IS LIMITED
YES, WHAT IS IT?
HA-YAMA
...
THANK YOU.

HIRO-SENPAI SAYING SOMETHING LIKE THAT... IS IT GOING TO RAIN!?
YOU LITTLE ...
Stand up
SERIOUSLY, I'M GOING OKAY
AH, IT'S BECOMING DARK ALREADY, I'M GOING HOME TOO. ♪
SEE Y
GOOD BYE, HIRO-SENPAI.
HUH?

HEY, HIRONO
WHAT ARE YOU DOING HERE? YOUR HOUSE IS THAT WAY ISN'T IT?
AH, YOU SEE, I WAS THINKING ABOUT GOING OVER TO YOUR PLACE ...

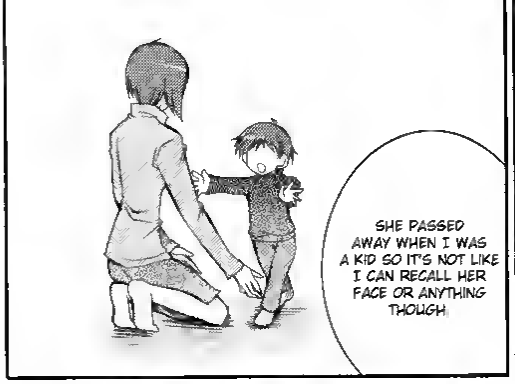
THE OTHER DAY, I WAS ALBE TO FILM THE MATCH THANKS TO SHINDOU-SAN'S COOPERATION SO...
I WANTED TO THANK HER BUT I CAN'T FIND HER AT SCHOOL ...
SO I THOUGHT THAT SHE MIGHT BE AT YOUR PLACE,

HN? WHAT'S WRONG?
NO, NOTHING'S WRONG.
...I SEE

I GUESS SINCE SHE LOST THE MATCH THERE'RE LOT OF THINGS GOING ON IN HER HEAD RIGHT NOW,
JUST LET HER REST FOR A WHILE
OK, I'LL LEAVE THE THANKING FOR ANOTHER DAY.
SORRY.
WHY ARE YOU APOLOGIZ-ING?
WHY DOES THAT MATTER? JUST GO ALREADY.
?
WELL, THEN,
DON'T SKIP SCHOOL TOMORROW.

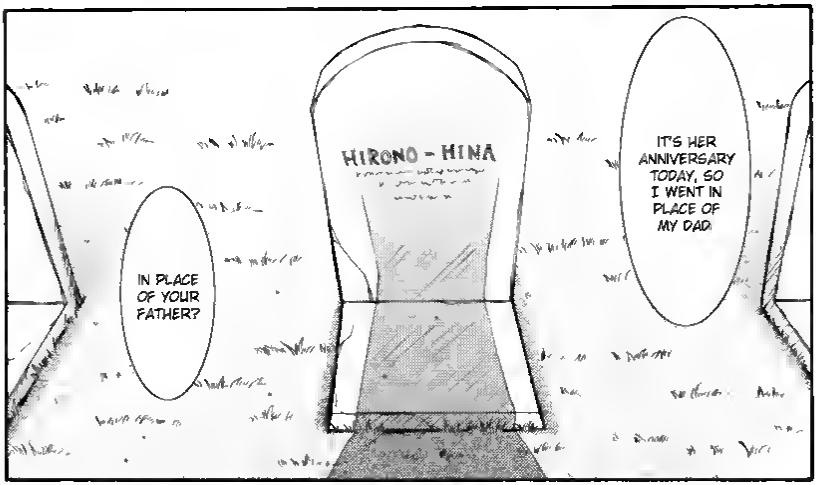
SFX Batan - Door closing sound
HN...
Creak
PHEW...
バタン
AH, TOMORROW IS...
2

...
GOOD MORNING
OH, SO IT'S JUST YOU.
HIRONO-SAN


SHE PASSED AWAY WHEN I WAS A KID SO IT'S NOT LIKE I CAN RECALL HER FACE OR ANYTHING THOUGH

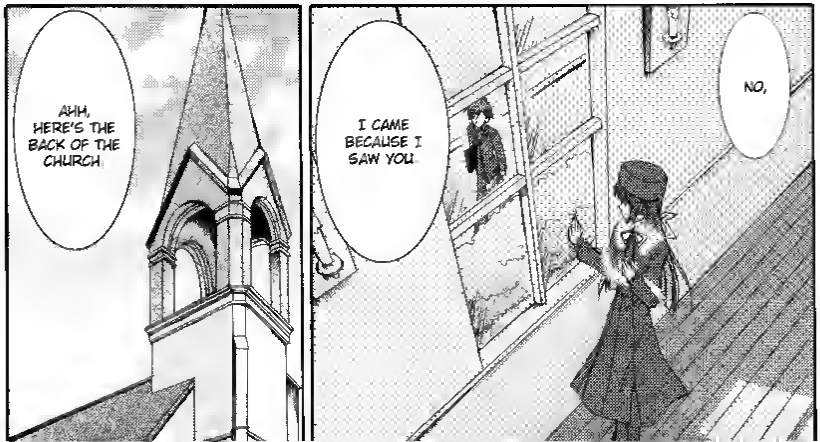
AHH, MY MOTHER'S
WHOSE GRAVE ARE YOU VISITING?
HIRONO

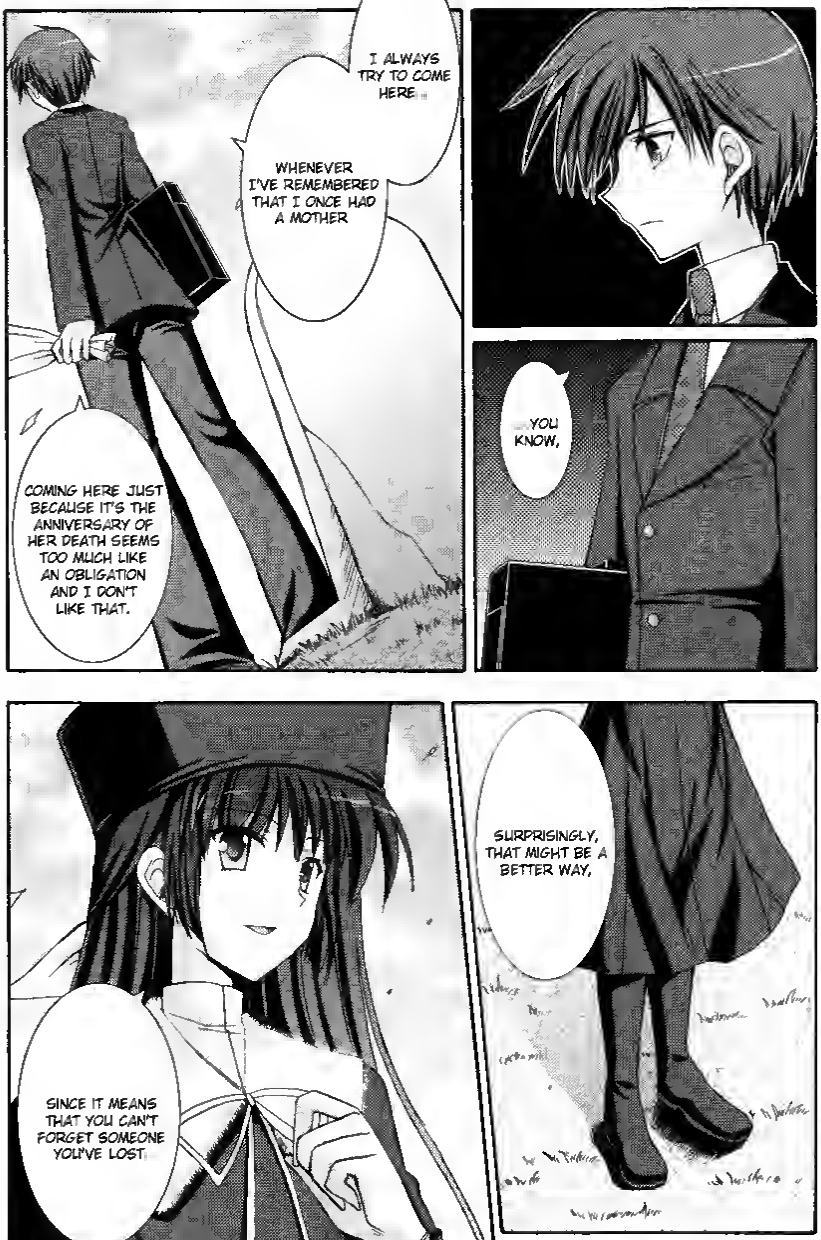
—SO THAT'S HOW IT IS


HIRONO - HINA
IN PLACE OF YOUR FATHER?
IT'S HER ANNIVERSARY TODAY, SO I WENT IN PLACE OF MY DAD

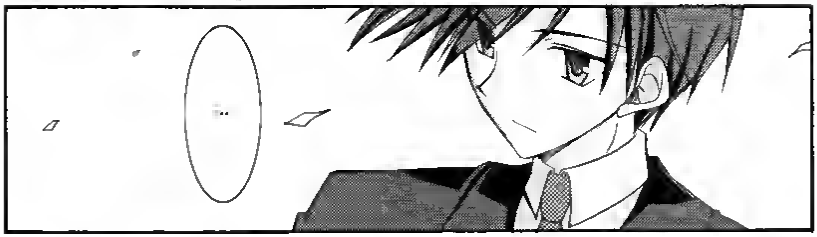
MY DAD'S ON THE HOSPITAL'S BED RIGHT NOW,
SO I CAME IN PLACE OF HIM
SEEMS LIKE YOU GOT QUITE SOME COMPLICATED FAMILY'S SITUATIONS GOING ON
WELL, I CERTAINLY GOT AN UNUSUAL FAMILY.
HIRONO-HINA

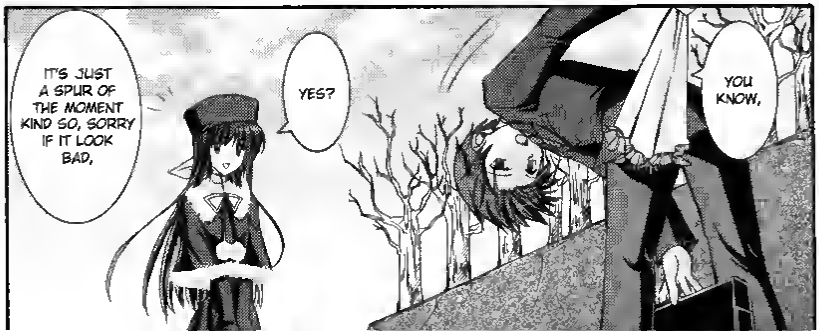
BUT, HEY,
ARE YOU VISITING SOMEONE'S GRAVE TOO?


NO,
I CAME BECAUSE I SAW YOU.
AHH, HERE'S THE BACK OF THE CHURCH.


I ALWAYS TRY TO COME HERE...
WHENEVER I'VE REMEMBERED THAT I ONCE HAD A MOTHER
COMING HERE JUST BECAUSE IT'S THE ANNIVERSARY OF HER DEATH SEEMS TOO MUCH LIKE AN OBLIGATION AND I DON'T LIKE THAT.
...YOU KNOW,
SURPRISINGLY, THAT MIGHT BE A BETTER WAY,
SINCE IT MEANS THAT YOU CAN'T FORGET SOMEONE YOU'VE LOST.

SFX Zaa Fwoosh - ie Wind blowing sound

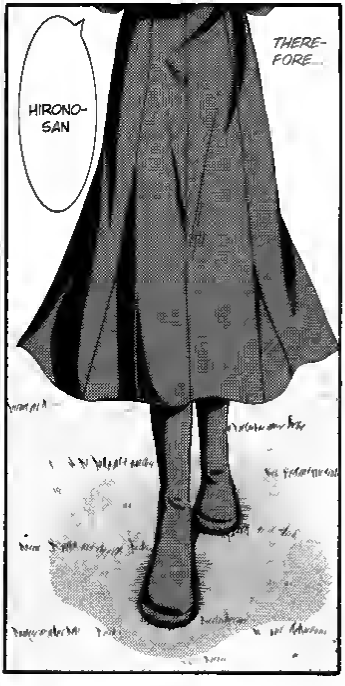




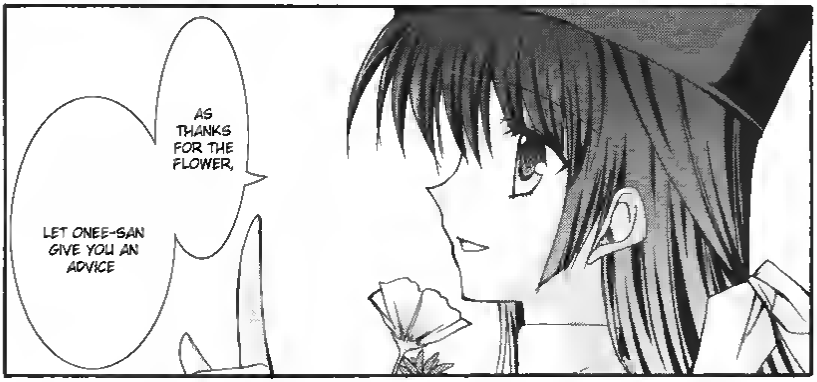
FOR YOUR PRECIOUS PERSON
Pull
DID SOMETHING CHANGE YOUR MIND?
BECAUSE I'M STILL ALIVE
I CAN CHANGE TOO
JUST LEAVE IT ALONE.
THIS DOESN'T SUIT YOU AT ALL.
FUFUU
I GUESS THAT'S TRUE

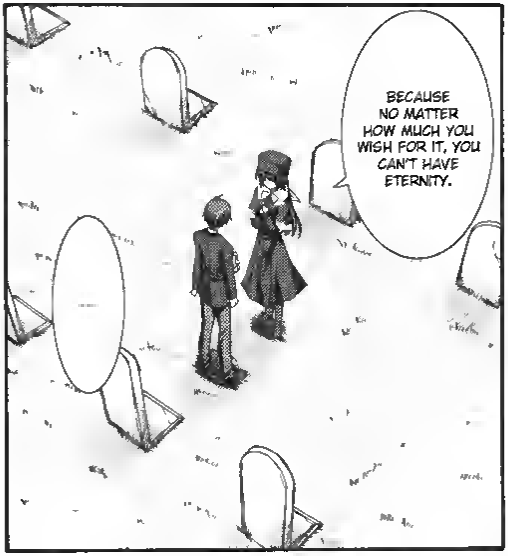
NICE AROMA
I'M SURE THAT PERSON WILL BE HAPPY
I WONDER...
JUST WHO IS THE PERSON THAT AMAMIYA YUUKO LOST...?
BUT
I GET THE FEELING THAT I SHOULDN'T ASK ABOUT THAT

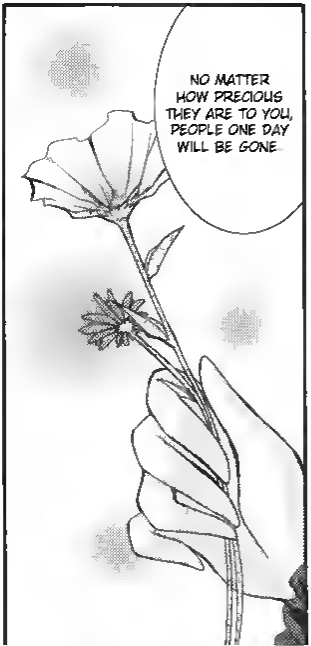
BECAUSE
HER SMILE MIGHT
DISAPPEAR IF I ASK
ABOUT IT


HIRONO-
SAN
THERE-
FORE...

DOKI


AS THANKS FOR THE FLOWER,
LET ONEE-SAN GIVE YOU AN ADVICE


BECAUSE NO MATTER HOW MUCH YOU WISH FOR IT, YOU CAN'T HAVE ETERNITY.


NO MATTER HOW PRECIOUS THEY ARE TO YOU, PEOPLE ONE DAY WILL BE GONE.

AND THEN,
THOSE TIMES WILL VERY QUICKLY PASS YOU BY...
THE TIME SPEND WITH THE ONE PRECIOUS TO YOU IS FUN,
AND MAKES YOU FEEL FULFILLED EVEN WHEN THERE ARE PAINFUL TIMES

SO PLEASE TAKE CARE,
SO THAT IF AFTER YOU PART YOU MEET ONCE AGAIN YOU DO NOT GREET THEM WITH REGRET.

To be continued in Volume 4

DENGEKI COMICS

ef - a fairy tale of the two.③

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